# **Ravinia Festival Annual Report**

### Summary Report 1993 BUSINESS HORIZANS 2001

Arts and Cultural Programming Douglas Emerson Blandy 2008 "The text raws on current knowledge of leisure programming strategies for small, medium-sized, and large organizations in a variety of settings, including community recreation, community and cultural arts, nonprofit organizations, hospitality, tourism, public relations, and event management. The book uses the leisure and recreation perspective to present the essential principles of arts and cultural programming to plan, design, manage, and evaluate events."--BOOK JACKET.

#### Foundation Reporter 2003 Japan Report 1963

Hearings, Reports and Prints of the Senate Committee on Appropriations United States. Congress. Senate. Committee on Appropriations Federal advisory committees 1978 Research Division Report 1976

Foundation 1000 Foundation Center 2003-10 Guide to Corporate Giving 3 Robert Porter 1983

### Notes on World Events 1960

Report of the Librarian of Congress and Report of the Superintendent of the Library Buildings and Grounds 1999

**Annual Report** Illinois Arts Council 1989 Annual Report National Endowment for the Arts Reports for 1980-19 also include the Annual report of the National Council on the Arts. <u>Annual Report</u> 1992 Reports for 1980-19 also include the Annual report of the National Council on the Arts.

#### Res Gestae 1994

#### Corporate 500 1990

<u>The Native American Heritage</u> Evan M. Maurer 1977

#### The Musical Leader 1929

Art and Society Arnold W. Foster 1989-07-28 There is currently no reader in print that provides a broad ranging overview for an undergraduate course on the sociology of the arts or the sociology of culture. This book remedies this situation as it provides students with an overall understanding of the current issues, theoretical approaches, and substantive contributions in the sociology of the arts. Included are chapters on the aesthetic meaning of art; the social and institutional production of art; the links among audiences, artists, and cultural organizations; tensions between artists and their bureaucratized working settings; the training and careers of artists; relations between art and society; and the dynamics of cultural change. In addition to section introductions, there is a comprehensive introduction to provide students with an understanding of the history of the field, its main theoretical currents, and also to provide them with an appreciation of the contributions to cultural studies by other disciplines, such as anthropology and history. An extensive bibliography is also included in the reader, which was developed to assist students who wish to pursue research topics.

**Foundation Directory** Margaret Mary Feczko 1995-12-12

The Association 'Cherish' Malcolm C. Searles 2018-05-08 The very first full biography of The Association, one of the most successful bands to come out of the mid-1960s US folk-rock boom. with some of the most distinctive harmony sounds of the era, but one that is largely overlooked today. The group achieved two US Billboard Number One hits, a number of further Top 20 places, along with a run of successful best-selling LPs. In addition, whilst often credited as being one of the hardest working bands of the era, they are also honoured as having the second-most played song on US radio history during the 20th century! This extensive biography looks at the early foundations of the line-up, from the various group member's struggles in an early 1960s Los Angeles, touring the folk clubs and coffee houses, through to their 1965 breakthrough and their first recording contract. Then, follow the band through the heady days of a psychedelic 1960s America, and into the confusion of the 1970's where tragedy, disappointment and disarray left the band on the edge of breakup. The careers of each of the band members are discussed at length as they came,

left and re-joined, most notably during the 1980s reunion tour, with full access to the recollections from principle members Jules Alexander, Terry Kirkman and Jim Yester. Finally, we bring the story fully up to date, with the band celebrating their 50th Anniversary and still out on the road, playing to packed venues across the country. Cherish IS indeed the word

## Taft Corporate Giving Directory 1990

Fund Raiser's Guide to Human Service Funding 1999

*The Directory of the Major Illinois Foundations* 1989

**Guide to Corporate Giving in the Arts 4** Robert Porter 1987

Chicago tribune 1981

**Annual Report** Illinois Educational Facilities Authority 1999

Federal Communications Commission Reports. V. 1-45, 1934/35-1962/64; 2d Ser., V. 1- July 17/Dec. 27, 1965-. United States. Federal Communications Commission 1962 The Christian Century 1928

**Directory of Corporate and Foundation** Givers 2000 Taft 1999 Look to The Directory of Corporate and Foundation Givers 2000 to compare corporate and private giving programs. This unique giving guide, the largest listing of corporate and foundation giving data available anywhere, is the most comprehensive and expertly arranged prospecting directory you'll find.Corporate and Foundation Givers 2000 puts you in touch with more than 8,000 funding sources. This edition features: -- Full contact information, including more than 2,000 Web and e-mail addresses -- 4,500 private foundations that have assets of at least \$1.8 million or distribute a minimum of \$250,000 in grants annually -- Approximately 3,500 corporate giving programs, including more than 1,575 corporate foundations and 2,000 corporate direct givers --Identifies and indexes Top-10 givers in our nine Recipient Type areas: Arts & Humanities; Civic & Public Affairs; Education; Environment; Health: International: Religion; Science; and Social Services. -- Details on over 50,000 actual grantsCorporate and Foundation Givers 2000 contains many features not available in other directories -- details that are invaluable to researchers compiling comprehensive profiles of prospective funders. Among the many features

vou will find: -- Biographical data -- includes data on more than 34,000 foundation officers, directors and trustees and corporate officers. You'll find essential background information for uncovering important links and relationships between foundations and corporations and the members of your board of directors and constituency. When available, profiles of individuals include titles; place and year of birth; alma mater and year of graduation; current employer; an corporate, nonprofit and philanthropic affiliations. Includes Index of Officers and Directors by Name -- Recent grants -- lists the Top-10 grants recently disbursed. These top grants take most of the guesswork out of your prospect research by listing the actual organizations that received major support, how much they received and where they're located --Historical data -- almost all of the profiles list assets, giving figures and contributions received for three years. You can track the increases or decreases in the level of contributions and assets, then rate philanthropic programs according to their financial potential and giving trends, identify new potential donors and predict future giving patterns -- Comprehensive scope and arrangement -- profiles are listed in a single 2-vol. directory and organized in an easy-to-use alphabetical series that lists the most active foundation and corporation grantmakers. You'll find detailed information on whom to contact and application procedures, current financial activity, biographical data and major products/industries, enabling you to evaluate your chances for receiving funding and determine the best approach for soliciting potential donors -- Nine easy-to-use indexes -speed access to information on location of operation, fields of interest and relationships, which will help you target and refine your prospect research in order to find the best potential donors

<u>Proceedings of the Common Council</u> Chicago (Ill.). City Council 1956

National Directory of Corporate Giving Andrew N. Grabois 2008-08 Corporations donate billions of dollars every year to help nonprofit organizations. This Directory provides the most current information available in print on over 4,100 corporate donors. You'll find background on the sponsoring company, including: plant, office, division, and subsidiary locations, names of corporate officers, financial data, and Forbes and Fortune ratings. Get the latest facts on America's leading corporate funders with the National Directory of Corporate Giving, new 11th edition.

Corporate Giving Directory Verne Thompson 2005-10 This handy reference book provides complete profiles of more than 1,000 of the largest corporate foundations and corporate direct giving programs in the U.S - the funding sources that represent nearly \$5.6 billion in cash and non-monetary support annually. Profiles include valuable information on contacts, giving priorities, operating locations, nonmonetary support, typical recipients, application procedures and more. Included are more than 40 new corporate foundation profiles and expanded coverage of the 100 biggest givers, the top 100 companies and preselected giving lists. It also highlights, indexes and expands coverage of top-10 corporate givers for the previous year and lists the ``Top-10" givers to various causes. Congressional Record United States. Congress 1974

#### **Federal Communications Commission**

**Reports** United States. Federal Communications Commission 1962 Foundation Updates 1989 **Charles Christopher Mark's Arts Reporting Service** 1974

The Reform Advocate 1941 Project Equity ... Whose Progress? 1986

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