

Reading Memory In Early Modern Literature

The Ashgate Research Companion to The Sidneys, 1500-1700 Mary Ellen Lamb

2017-02-17 Presented in two volumes, *The Ashgate Research Companion to The Sidneys, 1500-1700* assesses the current state of scholarship on members of the Sidney family and their impact, as historical and/or literary figures, in the period 1500-1700. Volume 2: *Literature*, begins with an exploration of the Sidneys' books and manuscripts and how they circulated, followed by an overview of the contributions of family members -Sir Philip Sidney; Mary Sidney Herbert, Countess of Pembroke; Lady Mary Wroth; Robert Sidney, Earl of Leicester; and William Herbert, Earl of Pembroke - in the genres of prose romance, drama, poetry, psalms and prose. These essays outline major controversies and areas for further research, as well as conducting literary analysis. Memory Alison Winter 2012-01-16 Picture your 21st birthday. Did you have a party? If so, do you remember who was there? How clear are these memories? Should we trust them? Such questions have fascinated scientists for hundreds of years, and, as Alison Winter shows in this book, the answers have changed dramatically in just the past century.

Women Beware Women Andrew Hiscock 2011-04-14 >

Remembering the Reformation Alexandra Walsham 2020-06-04 This stimulating volume explores how the memory of the Reformation has been remembered, forgotten, contested, and reinvented between the sixteenth and twenty-first centuries. *Remembering the Reformation* traces how a complex, protracted, and unpredictable process came to be perceived, recorded, and commemorated as a transformative event. Exploring both local and global patterns of memory, the contributors examine the ways in which the Reformation embedded itself in the historical imagination and analyse the enduring, unstable, and divided legacies that it engendered. The book also underlines how modern scholarship is indebted to processes of memory-making initiated in the

early modern period and challenges the conventional models of periodisation that the Reformation itself helped to create. This collection of essays offers an expansive examination and theoretically engaged discussion of concepts and practices of memory and Reformation. This volume is ideal for upper level undergraduates and postgraduates studying the Reformation, Early Modern Religious History, Early Modern European History, and Early Modern Literature.

Generation and Degeneration Valeria Finucci 2001-03-13 This distinctive collection explores the construction of genealogies—in both the biological sense of procreation and the metaphorical sense of heritage and cultural patrimony. Focusing specifically on the discourses that inform such genealogies, *Generation and Degeneration* moves from Greco-Roman times to the recent past to retrace generational fantasies and discords in a variety of related contexts, from the medical to the theological, and from the literary to the historical. The discourses on reproduction, biology, degeneration, legacy, and lineage that this book broaches not only bring to the forefront concepts of sexual identity and gender politics but also show how they were culturally constructed and reconstructed through the centuries by medicine, philosophy, the visual arts, law, religion, and literature. The contributors reflect on a wide range of topics—from what makes men “manly” to the identity of Christ’s father, from what kinds of erotic practices went on among women in sixteenth-century seraglios to how men’s hemorrhoids can be variously labeled. Essays scrutinize stories of menstruating males and early writings on the presumed inferiority of female bodily functions. Others investigate a psychomorphology of the clitoris that challenges Freud’s account of lesbianism as an infantile stage of sexual development and such topics as the geographical origins of medicine and the materialization of genealogy in the presence of Renaissance theatrical ghosts. This collection will engage those in English, comparative,

Italian, Spanish, and French studies, as well as in history, history of medicine, and ancient and early modern religious studies. Contributors. Kevin Brownlee, Marina Scordilis Brownlee, Elizabeth Clark, Valeria Finucci, Dale Martin, Gianna Pomata, Maureen Quilligan, Nancy Siraisi, Peter Stallybrass, Valerie Traub

Thomas Fuller W. B. Patterson 2018-02-09 Long considered a highly distinctive English writer, Thomas Fuller (1608-1661) has not been treated as the significant historian he was. Fuller's *The Church-History of Britain* (1655) was the first comprehensive history of Christianity from antiquity to the upheavals of the Protestant and Catholic Reformations and the tumultuous events of the English civil wars. His numerous publications outside the genre of history--sermons, meditations, pamphlets on current thought and events--reflected and helped to shape public opinion during the revolutionary era in which he lived. Thomas Fuller: *Discovering England's Religious Past* highlights the fact that Fuller was a major contributor to the flowering of historical writing in early modern England. W. B. Patterson provides both a biography of Thomas Fuller's life and career in the midst of the most wrenching changes his country had ever experienced and a critical account of the origins, growth, and achievements of a new kind of history in England, a process to which he made a significant and original contribution. The volume begins with a substantial introduction dealing with memory, uses of the past, and the new history of England in the late sixteenth and early seventeenth centuries. Fuller was moved by the changes in Church and state that came during the civil wars that led to the trial and execution of King Charles I and to the Interregnum that followed. He sought to revive the memory of the English past, recalling the successes and failures of both distant and recent events. The book illuminates Fuller's focus on history as a means of understanding the present as well as the past, and on religion and its important place in English culture and society.

Essex Annaliese Connolly 2016-05-16 This collection of new essays about the earl of Essex, one of the most important figures of the Elizabethan court, resituates his life and career within the richly diverse contours of his cultural

and political milieu. It identifies the ways in which his biography has been variously interpreted both during his own lifetime and since his death in 1601. Collectively, the essays examine a wealth of diverse visual and textual manifestations of Essex: poems, portraits, films; texts produced by Essex himself, including private letters, prose tracts, poems and entertainments; and the transmission and circulation of these as a means of disseminating his political views. As well as prising open long-held assumptions about the earl's life, the authors provide a diachronic approach to the earl's career, identifying crucial events such as the Irish campaign and the uprising, and re-evaluating their significance and critical reception. Collectively, the essays illuminate the reach and significance of the many roles played by the earl and the impact of his brief, dazzling life on his contemporaries and on those who came after, making this the first volume to offer a comprehensive critical overview of the Earl's life and influence.

Renaissance Clothing and the Materials of Memory Ann Rosalind Jones 2000 During the late sixteenth century 'fashion' first took on the sense of restless change in contrast to the older sense of fashioning or making. As fashionings, clothes were perceived as material forms of personal and social identity which made the man or woman. In *Renaissance Clothing and the Materials of Memory* Jones and Stallybrass argue that the making and transmission of fabrics and clothing were central to the making of Renaissance culture. Their examination explores the role of clothes as forms of memory transmitted from master to servant, from friend to friend, from lover to lover. This 2001 book offers a close reading of literary texts, paintings, textiles, theatrical documents, and ephemera to reveal how clothing and textiles were crucial to the making and unmaking of concepts of status, gender, sexuality, and religion in the Renaissance. The book is illustrated with a wide range of images from portraits to embroidery.

Reading Memory in Early Modern Literature Andrew Hiscock 2011-10-13 Focusing on the lively debate of memory, this book maps how radical cultural and political changes shaped early modern England.

The Printer as Author in Early Modern

English Book History William E. Engel

2022-04-26 This is the first book to demonstrate how mnemotechnic cultural commonplaces can be used to account for the look, style, and authorized content of some of the most influential books produced in early modern Britain. In his hybrid role as stationer, publisher, entrepreneur, and author, John Day, master printer of England's Reformation, produced the premier navigation handbook, state-approved catechism and metrical psalms, Book of Martyrs, England's first printed emblem book, and Queen Elizabeth's Prayer Book. By virtue of finely honed book trade skills, dogged commitment to evangelical nation-building, and astute business acumen (including going after those who infringed his privileges), Day mobilized the typographical imaginary to establish what amounts to—and still remains—a potent and viable Protestant Memory Art.

The Routledge Handbook of Shakespeare

and Memory Andrew Hiscock 2017-08-09 The Routledge Handbook of Shakespeare and Memory introduces this vibrant field of study to students and scholars, whilst defining and extending critical debates in the area. The book begins with a series of "Critical Introductions" offering an overview of memory in particular areas of Shakespeare such as theatre, print culture, visual arts, post-colonial adaptation and new media. These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare's representation in the visual arts created a national and then a global poet. The entries then develop into more specific studies of the genre of Shakespeare, with sections on Tragedy, History, Comedy and Poetry, which include insightful readings of specific key plays. The book ends with a state of the art review of the area, charting major contributions to the debate, and illuminating areas for further study. The international range of contributors explore the nature of memory in religious, political, emotional and economic terms which are not only relevant to Shakespearean times, but to the way we think and read now.

Memory and the English Reformation Alexandra Walsham 2020-11-12 The dramatic religious revolutions of the sixteenth and seventeenth centuries involved a battle over social memory.

On one side, the Reformation repudiated key aspects of medieval commemorative culture; on the other, traditional religion claimed that Protestantism was a religion without memory. This volume shows how religious memory was sometimes attacked and extinguished, while at other times rehabilitated in a modified guise. It investigates how new modes of memorialisation were embodied in texts, material objects, images, physical buildings, rituals, and bodily gestures. Attentive to the roles played by denial, amnesia, and fabrication, it also considers the retrospective processes by which the English Reformation became identified as an historic event. Examining dissident as well as official versions of this story, this richly illustrated, interdisciplinary collection traces how memory of the religious revolution evolved in the two centuries following the Henrician schism, and how the Reformation embedded itself in the early modern cultural imagination.

Memory in Early Modern Europe, 1500-1800

Judith Pollmann 2017 For early modern Europeans, the past was a measure of most things, good and bad. For that reason it was also hotly contested, manipulated, and far too important to be left to historians alone. Memory in Early Modern Europe offers a lively and accessible introduction to the many ways in which Europeans engaged with the past and 'practised' memory in the three centuries between 1500 and 1800. From childhood memories and local customs to war traumas and peacekeeping, it analyses how Europeans tried to control, mobilize and reconfigure memories of the past. Challenging the long-standing view that memory cultures transformed around 1800, it argues for the continued relevance of early modern memory practices in modern societies.

The Oxford Handbook of Early Modern English Literature and Religion

Andrew Hiscock 2017 This handbook scrutinises the links between English literature and religion, specifically in the early modern period; the interactions between the two fields are explored through an examination of the literary impact the British church had on published work in the sixteenth and seventeenth centuries.

The Afterlife of Pope Joan Craig Rustici

2010-02-01 Amid the religious tumult of the sixteenth and seventeenth centuries, English

scholars, preachers, and dramatists examined, debated, and refashioned tales concerning Pope Joan, a ninth-century woman who, as legend has it, cross-dressed her way to the papacy only to have her imposture exposed when she gave birth during a solemn procession. The legend concerning a popess had first taken written form in the thirteenth century and for several hundred years was more or less accepted. The Reformation, however, polarized discussions of the legend, pitting Catholics, who denied the story's veracity, against Protestants, who suspected a cover-up and instantly cited Joan as evidence of papal depravity. In this heated environment, writers reimagined Joan variously as a sorceress, a hermaphrodite, and even a noteworthy author. The *Afterlife of Pope Joan* examines sixteenth- and seventeenth-century debates concerning the popess's existence, uncovering the disputants' historiographic methods, rules of evidence, rhetorical devices, and assumptions concerning what is probable and possible for women and transvestites. Author Craig Rustici then investigates the cultural significance of a series of notions advanced in those debates: the claim that Queen Elizabeth I was a popess in her own right, the charge that Joan penned a book of sorcery, and the curious hypothesis that the popess was not a disguised woman at all but rather a man who experienced a sort of spontaneous sex change. The *Afterlife of Pope Joan* draws upon the discourses of religion, politics, natural philosophy, and imaginative literature, demonstrating how the popess functioned as a powerful rhetorical instrument and revealing anxieties and ambivalences about gender roles that persist even today. Craig M. Rustici is Associate Professor of English at Hofstra University.

Memory Before Modernity Erika Kuipers 2013 This volume examines the practice of memory in early modern Europe, showing that this was already a multimedia affair with many political uses, and affecting people at all levels of society; many pre-modern memory practices persist until today.

Reading by Design Pauline Reid 2019-04-08 Renaissance readers perceived the print book as both a thing and a medium - a thing that could be broken or reassembled, and a visual medium

that had the power to reflect, transform, or deceive. At the same historical moment that print books remediated the visual and material structures of manuscript and oral rhetoric, the relationship between vision and perception was fundamentally called into question. Investigating this crisis of perception, Pauline Reid argues that the visual crisis that suffuses early modern English thought also imbricates sixteenth- and seventeenth-century print materials. These vision troubles in turn influenced how early modern books and readers interacted. Platonic, Aristotelian, and empirical models of sight vied with one another in a culture where vision had a tenuous relationship to external reality. Through situating early modern books' design elements, such as woodcuts, engravings, page borders, and layouts, as important rhetorical components of the text, *Reading by Design* articulates how the early modern book responded to epistemological crises of perception and competing theories of sight.

Reading the Early Modern English Diary Miriam Nandi 2021-02-27 *Reading the Early Modern Diary* traces the historical genealogy, formal characteristics, and shifting cultural uses of the early modern English diary. It explores the possibilities and limitations the genre held for the self-expression of a writer at a time which considerably pre-dated the Romantic cult of the individual self. The book analyzes the connections between genre and self-articulation: How could the diary come to be associated with emotional self-expression given the tedium and repetitiveness of its early seventeenth-century ancestors? How did what were once mere lists of daily events evolve into narrative representations of inner emotions? What did it mean to write on a daily basis, when the proper use of time was a heavily contested issue? *Reading the Early Modern Diary* addresses these questions and develops new theoretical frameworks for discussing interiority and affect in early modern autobiographical texts.

Reading Memory in Early Modern Literature Andrew Hiscock 2011-10-13 'He who remembers or recollects, thinks' declared Francis Bacon, drawing attention to the absolute centrality of the question of memory in early modern Britain's cultural life. The vigorous debate surrounding the faculty had dated back to Plato at least.

However, responding to the powerful influences of an ever-expanding print culture, humanist scholarship, the veneration for the cultural achievements of antiquity, and sweeping political upheaval and religious schism in Europe, succeeding generations of authors from the reign of Henry VIII to that of James I engaged energetically with the spiritual, political and erotic implications of remembering. Treating the works of a host of different writers from the Earl of Surrey, Katharine Parr and John Foxe, to William Shakespeare, Mary Sidney, Ben Jonson and Francis Bacon, this study explores how the question of memory was intimately linked to the politics of faith, identity and intellectual renewal in Tudor and early Stuart Britain.

Memory and the Dissolution of the Monasteries in Early Modern England Harriet Lyon

2021-10-21 Explores the seismic impact of the dissolution of the monasteries, offering a new perspective on the English Reformation.

Writing on Hands Claire Richter Sherman 2000

This volume is published in conjunction with an exhibition organized at the Trout Gallery, Dickinson College (Carlisle, Pennsylvania), September through November 2000, and traveling to the Folger Shakespeare Library Washington, D.C., December through March 2001. The theme is the hand as it appears in miniatures, prints, and drawings, inscribed with or surrounded by lines, letters, words, symbols, and/or numbers. These representations all show the hand as it has functioned to serve understanding and memorization--of religious concepts, musical verses, and predictions of the future, for example. Curator Sherman, who has published widely on medieval art and art historiography, is joined by several contributing art historians in providing extensively researched interpretive text for the 85 featured images. Distributed by the U. of Washington Press. c. Book News Inc.

The Oxford Handbook of Shakespeare Arthur F. Kinney 2012 Contains forty original essays.

King Lear Andrew Hiscock 2011-06-23 King Lear is one of Shakespeare's most performed and studied plays - seen as one of the most significant and universal tragedies of all time. This guide introduces the play's critical and performance history, including notable stage

productions alongside TV, film and radio versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further individual research.

Etymology and the Invention of English in Early Modern Literature Hannah Crawforth

2013-11-07 Crawforth presents a major re-reading of early modern poetry, demonstrating its debt to the emergence of linguistics in the period.

Monuments and Memory in Early Modern England Peter Sherlock 2016-12-05

Funeral monuments are fascinating and diverse cultural relics that continue to captivate visitors to English churches, yet we still know relatively little about the messages they attempt to convey across the centuries. This book is a study of the material culture of memory in sixteenth and seventeenth-century England. By interpreting the images and inscriptions on monuments to the dead, it explores how early modern people wanted to be remembered - their social vision, cultural ideals, religious beliefs and political values. Arguing that early modern English monuments were not simply formulaic statements about death and memory, Dr Sherlock instead reveals them to be deliberately crafted messages to future generations. Through careful reading of monuments he shows that much can be learned about how men and women conceived of the world around them and shifting concepts of gender, social order and the place of humans within the universe. In post-Reformation England, the dead became superior to the living, as monuments trumpeted their fame and their confidence in the resurrection. This study aims to stimulate historians to attempt to reconstruct and engage with the world view of past generations through the unique and under-utilised medium of funeral monuments. In so doing it is hoped that more light may be shed on how memory was created, controlled and contested in pre-modern society, and encourage the on-going debate about the ways in which understandings of the past shape the present and future.

English Literature in Context Paul Poplawski 2017-05-18 From Anglo-Saxon runes to

postcolonial rap, this undergraduate textbook covers the social and historical contexts of the whole of the English literature.

Memory and the English Reformation Alexandra Walsham 2020-11-12 Recasts the Reformation as a battleground over memory, in which new identities were formed through acts of commemoration, invention and repression.

Memory and Forgetting in English Renaissance Drama Garrett A. Sullivan 2005-09-29 Publisher description

The Pleasures of Memory in Shakespeare's Sonnets John S. Garrison 2024-01-13 This imaginative and richly detailed study explores the deep connection between desire and recollection in Shakespeare's poetry. Drawing on cognitive science, the early modern memory arts, and psychoanalysis, as well as works by contemporary authors, the book shows how Shakespeare's Sonnets treat memory as a form of poetic narrative.

The Book of Memory Mary Carruthers 2008-05-01 Mary Carruthers's classic study of the training and uses of memory for a variety of purposes in European cultures during the Middle Ages has fundamentally changed the way scholars understand medieval culture. This fully revised and updated second edition considers afresh all the material and conclusions of the first. While responding to new directions in research inspired by the original, this new edition devotes much more attention to the role of trained memory in composition, whether of literature, music, architecture, or manuscript books. The new edition will reignite the debate on memory in medieval studies and, like the first, will be essential reading for scholars of history, music, the arts and literature, as well as those interested in issues of orality and literacy (anthropology), in the working and design of memory (both neuropsychology and artificial memory), and in the disciplines of meditation (religion).

Shakespeare and Hospitality Julia Reinhard Lupton 2016-04-20 This volume focuses on hospitality as a theoretically and historically crucial phenomenon in Shakespeare's work with ramifications for contemporary thought and practice. Drawing a multifaceted picture of Shakespeare's scenes of hospitality—with their numerous scenes of greeting, feeding,

entertaining, and sheltering—the collection demonstrates how hospitality provides a compelling frame for the core ethical, political, theological, and ecological questions of Shakespeare's time and our own. By reading Shakespeare's plays in conjunction with contemporary theory as well as early modern texts and objects—including almanacs, recipe books, husbandry manuals, and religious tracts — this book reimagines Shakespeare's playworld as one charged with the risks of hosting (rape and seduction, war and betrayal, enchantment and disenchantment) and the limits of generosity (how much can or should one give the guest, with what attitude or comportment, and under what circumstances?). This substantial volume maps the terrain of Shakespearean hospitality in its rich complexity, demonstrating the importance of historical, rhetorical, and phenomenological approaches to this diverse subject.

Conversion Narratives in Early Modern England Abigail Shinn 2018-10-04 This book is a study of English conversion narratives between 1580 and 1660. Focusing on the formal, stylistic properties of these texts, it argues that there is a direct correspondence between the spiritual and rhetorical turn. Furthermore, by focusing on a comparatively early period in the history of the conversion narrative the book charts for the first time writers' experimentation and engagement with rhetorical theory before the genre's relative stabilization in the 1650s. A cross confessional study analyzing work by both Protestant and Catholic writers, this book explores conversion's relationship with reading; the links between conversion, eloquence, translation and trope; the conflation of spiritual movement with literal travel; and the use of the body as a site for spiritual knowledge and proof.

Memory's Library Jennifer Summit 2008-11-15 In Jennifer Summit's account, libraries are more than inert storehouses of written tradition; they are volatile spaces that actively shape the meanings and uses of books, reading, and the past. Considering the two-hundred-year period between 1431, which saw the foundation of Duke Humfrey's famous library, and 1631, when the great antiquarian Sir Robert Cotton died, *Memory's Library* revises the history of the modern library by focusing on its origins in

medieval and early modern England. Summit argues that the medieval sources that survive in English collections are the product of a Reformation and post-Reformation struggle to redefine the past by redefining the cultural place, function, and identity of libraries. By establishing the intellectual dynamism of English libraries during this crucial period of their development, Memory's Library demonstrates how much current discussions about the future of libraries can gain by reexamining their past.

Quoting Death in Early Modern England

Scott L. Newstok 2009-01-15 "An innovative study of the emergent Renaissance practice of making epitaphic gestures within other English genres. This book argues that the post-Reformation preoccupation with textual remembrance led to a remarkable proliferation of epitaphs beyond the putative tomb. A poetics of quotation uncovers the ways in which writers have recited these texts within new contexts. This book modifies conventional genre studies by detailing the situatedness of quoted text - a compositional habit that became markedly prevalent with the continued expansion of printing and literacy in the sixteenth and seventeenth centuries."--BOOK JACKET.

Memory and Community in Sixteenth-

Century France David P. LaGuardia 2016-03-03 Memory and Community in Sixteenth-Century France engages the question of remembering from a number of different perspectives. It examines the formation of communities within diverse cultural, religious, and geographical contexts, especially in relation to the material conditions for producing texts and discourses that were the foundations for collective practices of memory. The Wars of Religion in France gave rise to numerous narrative and graphic representations of bodies remembered as icons and signifiers of the religious 'troubles.' The multiple sites of these clashes were filled with sound, language, and diverse kinds of signs mediated by print, writing, and discourses that recalled past battles and opposed different factions. The volume demonstrates that memory and community interacted constantly in sixteenth-century France, producing conceptual frames that defined the conflicting groups to which individuals belonged, and from which they derived their identities. The ongoing conflicts of

the Wars hence made it necessary for people both to remember certain events and to forget others. As such, memory was one of the key ideas in a period defined by its continuous reformulations of the present as a forum in which contradictory accounts of the recent past competed with one another for hegemony. One of the aims of Memory and Community in Sixteenth-Century France is to remedy the lack of scholarship on this important memorial function, which was one of the intellectual foundations of the late French Renaissance and its fractured communities.

The Cambridge Companion to The Essay Kara Wittman 2022-11-03 The Cambridge Companion to the Essay considers the history, theory, and aesthetics of the essay from the moment it's named in the late sixteenth century to the present. What is an essay? What can the essay do or think or reveal or know that other literary forms cannot? What makes a piece of writing essayistic? How can essays bring about change? Over the course of seventeen chapters by a diverse group of scholars, The Companion reads the essay in relation to poetry, fiction, natural science, philosophy, critical theory, postcolonial and decolonial thinking, studies in race and gender, queer theory, and the history of literary criticism. This book studies the essay in its written, photographic, cinematic, and digital forms, with a special emphasis on how the essay is being reshaped and reimaged in the twenty-first century, making it a crucial resource for scholars, students, and essayists.

The Drama of Memory in Shakespeare's History Plays Isabel Karremann 2015-10-20 This book analyses the drama of memory in Shakespeare's history plays. Situating the plays in relation to the extra-dramatic contexts of early modern print culture, the Reformation and an emergent sense of nationhood, it examines the dramatic devices the theatre developed to engage with the memory crisis triggered by these historical developments. Against the established view that the theatre was a cultural site that served primarily to salvage memories, Isabel Karremann also considers the uses and functions of forgetting on the Shakespearean stage and in early modern culture. Drawing on recent developments in memory studies, new formalism and performance studies, the volume develops

an innovative vocabulary and methodology for analysing Shakespeare's mnemonic dramaturgy in terms of the performance of memory that results in innovative readings of the English history plays. Karremann's book is of interest to researchers and upper-level students of Shakespeare studies, early modern drama and memory studies.

Literature and Architecture in Early Modern England Anne M. Myers 2012-12-10 Buildings tell stories. Castles, country homes, churches, and monasteries are "documents" of the people who built them, owned them, lived and died in them, inherited and saved or destroyed them, and recorded their histories. Literature and Architecture in Early Modern England examines the relationship between sixteenth- and seventeenth-century architectural and literary works. By becoming more sensitive to the narrative functions of architecture, Anne M. Myers argues, we begin to understand how a range of writers viewed and made use of the material built environment that surrounded the production of early modern texts in England. Scholars have long found themselves in the position of excusing or explaining England's failure to achieve the equivalent of the Italian Renaissance in the visual arts. Myers proposes that architecture inspired an unusual amount of historiographic and literary production, including poetry, drama, architectural treatises, and diaries. Works by William Camden, Henry Wotton, Ben Jonson, Andrew Marvell, George Herbert, Anne Clifford, and John Evelyn, when considered as a group, are texts that overturn the engrained critical notion that a Protestant fear of idolatry sentenced the visual arts and architecture in England to a state of suspicion and neglect. -- Julian Yates, University of Delaware

Shakespeare and Terrorism Islam Issa 2021-09-30 Shakespeare and Terrorism delves into how extremists have responded to Shakespeare – whether they've attacked him or been inspired by him – and investigates what the playwright and his works can tell us about the nature, psychology, and consequences of terror. Literary critic and historian Islam Issa takes readers on a journey from Shakespeare's Stratford-upon-Avon and London to a variety of locations: from Western Europe to the Balkans

to the US, from North Africa to the Persian Gulf to Central Asia, and from the theatre to the digital world. Considering incidents from Shakespeare's time through today, including the Gunpowder Plot and 9/ 11, as well as pivotal figures from Hamlet and Macbeth to Hitler and Bin Laden, this book brings to light new ideas about key characters, events, and themes both in Shakespeare's plays and the world around them. A thrilling and accessible read, this groundbreaking book will enlighten and engage students, researchers, and general readers interested in Shakespeare, social sciences, history, and the complex relationships between life and art.

Reading Children in Early Modern Culture Edel Lamb 2018-01-09 This book is a study of children, their books and their reading experiences in late sixteenth- and seventeenth-century Britain. It argues for the importance of reading to early modern childhood and of childhood to early modern reading cultures by drawing together the fields of childhood studies, early modern literature and the history of reading. Analysing literary representations of children as readers in a range of genres (including ABCs, prayer books, religious narratives, romance, anthologies, school books, drama, translations and autobiography) alongside evidence of the reading experiences of those defined as children in the period, it explores the production of different categories of child readers. Focusing on the 'good child' reader, the youth as consumer, ways of reading as a boy and as a girl, and the retrospective recollection of childhood reading, it sheds new light on the ways in which childhood and reading were understood and experienced in the period.

Reading Memory In Early Modern Literature

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