The Songs of Trees David George Haskell 2017-04-04 WINNER OF THE 2018 JOHN BURROUGHS MEDAL FOR OUTSTANDING NATURAL HISTORY WRITING "Both a love song to trees, an exploration of their biology, and a wonderfully philosophical analysis of their role they play in human history and in modern culture." -Science Friday The author of Sounds Wild and Broken and the Pulitzer Prize finalist The Forest Unseen visits with nature's most magnificent networkers - trees David Haskell has won acclaim for eloquent writing and deep engagement with the natural world. Now, he brings his powers of observation to the biological networks that surround all species, including humans. Haskell repeatedly visits a dozen trees, exploring connections with people, microbes, fungi, and other plants and animals. He takes us to trees in cities (from Manhattan to Jerusalem), forests (Amazonian, North American, and boreal) and areas on the front lines of environmental change (eroding coastlines, burned mountainsides, and war zones.) In each place he shows how human history, ecology, and well-being are intimately intertwined with the lives of trees. Scientific, lyrical, and contemplative, Haskell reveals the biological connections that underpin all life. In a world beset by barriers, he reminds us that life's substance and beauty emerge from relationship and interdependence. Competition Theory in Ecology Peter A. Abrams 2022-08-25 Competition between species arises when two or more species share at least some of the same limited resources. It is likely to affect all species, as well as many higher-level aspects of community and ecosystem dynamics. Interspecific competition shares many of the same features as density dependence (intraspecific competition) and evolution (competition between genotypes). In spite of this, a robust theoretical framework is not yet in place to develop a more coherent understanding of this important interaction. Despite its prominence in the ecological literature, the theory seems to have lost direction in recent decades, with many synthetic papers promoting outdated ideas, failing to use resource-based models, and having little utility in applied fields such as conservation and environmental management. Competition theory has done little to incorporate new findings regarding consumer-resource interactions in the context of larger food webs containing behaviourally or evolutionarily adapting components. Overly simple models and methods of analysis continue to be influential. Competition Theory in Ecology represents a timely opportunity to address these shortcomings and suggests a more useful approach to modelling that can provide a basis for future models that have greater predictive ability in both ecology and evolution. The book concludes with some broader observations on the lack of agreement on general principles to use in constructing mathematical models to help understand ecological systems. It argues that a more open discussion and debate of the underlying structure of ecological theory is now urgently required to move the field forward.

Technology and Literature Adam Hammond 2023-12-14 Whereas previous books have explored how literature depicts or discusses scientific concepts, this book argues that literature is a technology. It shows how literature has been shaped by technological revolutions, and reveals the essential work that literature has done in helping to uncover the consequences of new technologies. Individual chapters focus on how specific literary technologies - the development of writing, the printing press, typewriters, the computer - changed the kinds of stories it was possible to tell, and how one could tell them. They also cover the way that literature has engaged with non-literary technologies - clocks, compasses, trains, telegraphs, cameras, bombs, computer networks - to help its readers to work through the new social configurations and new possibilities for human identity and imagination that they unveil. Human life is inescapably mediated through technology; literature demonstrates this, and thus helps its readers to engage consciously and actively with their technological worlds. Haunting of a House Laurie Thornberry 2020-01-19 Ever wonder what it would be like to live in a house where others who cannot be seen live there too? Do you know all the tricks that these ghosts can do? Can you hear them? Do you see them? Or do you just see the things that they have left behind, or rearranged? Do you hear them speaking to you? Or they do things that should be ordinary be extra-unordinary? Do things make you take a double take as to what just happened? Some people get to experience this firsthand and write about it. You decide for yourself. The SAGE Encyclopedia of Online Education Steven L. Danver

2016-04-15 Online education, both by for-profit institutions and within traditional universities, has seen recent tremendous growth and appeal - but online education has many aspects that are not well understood. The SAGE Encyclopedia of Online Education provides a thorough and engaging reference on all aspects of this field, from the theoretical dimensions of teaching online to the technological aspects of implementing online courses—with a central focus on the effective education of students. Key topics explored through over 350 entries include: \cdot Technology used in the online classroom \cdot Institutions that have contributed to the growth of online education \cdot Pedagogical basis and strategies of online education \cdot Effectiveness and assessment \cdot Different types of online education and best practices \cdot The changing role of online education in the global education system

The New Customer Experience Management Ivaylo Yorgov 2022-11-11 A comprehensive guide to a burgeoning field, this book shows how to design and implement a future-proof post-sales service program focused on proactively addressing customers' needs in a personalized way. For too long, companies have detached from customers after the moment of purchase and done post-sales service in a way that is reactive, generic, and not scalable. Empowered by the boom in data availability and analytics, future-ready companies will offer their customers proactive personalized post-sales service and reap tangible benefits, including higher customer satisfaction and retention and less negative word of mouth - leading to increased sales and customer lifetime value. As the stories in this book demonstrate, companies like Amazon, Adobe, Garmin, and Liberty Global are leading the way, but companies do not have to be global giants to capitalize on the techniques presented in this guide. To excel at customer experience (CX) management, companies need to implement the best customer feedback and data collection and management practices, develop state-of-the-art analytical models, and have the willingness to act. This book's strong vision and actionable roadmap, illustrated with real-life success stories, make this a compelling read for CX and customer analytics leaders, practitioners, and students alike.

Virtually Free Marketing Philip R. Holden 2015-01-23 Web 2.0 is changing the way information is perceived about products and companies. The evolution of e-commerce, wikis, blogs and social networking sites means that the focus has shifted from 'impact' to 'engagement' and 'involvement'. Virtually Free Marketing takes a look at how leading lights in e-commerce such as Amazon, Google and YouTube have made their mark, drawing lessons that all business owners can benefit from. It takes the reader step-by-step through marketing their own products and services effectively and cheaply using the level playing field of the Internet and will be a must-have ready for all small business owners and managers.

Shadow Libraries Joe Karaganis 2018-05-04 How students get the materials they need as opportunities for higher education expand but funding shrinks. From the top down, Shadow Libraries explores the institutions that shape the provision of educational materials, from the formal sector of universities and publishers to the broadly informal ones organized by faculty, copy shops, student unions, and students themselves. It looks at the history of policy battles over access to education in the post-World War II era and at the narrower versions that have played out in relation to research and textbooks, from library policies to book subsidies to, more recently, the several "open" publication models that have emerged in the higher education sector. From the bottom up, Shadow Libraries explores how, simply, students get the materials they need. It maps the ubiquitous practice of photocopying and what are—in many cases—the more marginal ones of buying books, visiting libraries, and downloading from unauthorized sources. It looks at the informal networks that emerge in many contexts to share materials, from face-to-face student networks to Facebook groups, and at the processes that lead to the consolidation of some of those efforts into more organized archives that circulate offline and sometimes online- the shadow libraries of the title. If Alexandra Elbakyan's Sci-Hub is the largest of these efforts to date, the more characteristic part of her story is the prologue: the personal struggle to participate in global scientific and educational communities, and the recourse to a wide array of ad hoc strategies and networks when formal, authorized means are lacking. If Elbakyan's story has struck a chord, it is in part because it brings this contradiction in the academic project into

sharp relief—universalist in principle and unequal in practice. Shadow Libraries is a study of that tension in the digital era. Contributors Balázs Bodó, Laura Czerniewicz, Miroslaw Filiciak, Mariana Fossatti, Jorge Gemetto, Eve Gray, Evelin Heidel, Joe Karaganis, Lawrence Liang, Pedro Mizukami, Jhessica Reia, Alek Tarkowski

Big Data Is Not a Monolith Cassidy R. Sugimoto 2016-10-21 Perspectives on the varied challenges posed by big data for health, science, law, commerce, and politics. Big data is ubiquitous but heterogeneous. Big data can be used to tally clicks and traffic on web pages, find patterns in stock trades, track consumer preferences, identify linguistic correlations in large corpuses of texts. This book examines big data not as an undifferentiated whole but contextually, investigating the varied challenges posed by big data for health, science, law, commerce, and politics. Taken together, the chapters reveal a complex set of problems, practices, and policies. The advent of big data methodologies has challenged the theory-driven approach to scientific knowledge in favor of a data-driven one. Social media platforms and self-tracking tools change the way we see ourselves and others. The collection of data by corporations and government threatens privacy while promoting transparency. Meanwhile, politicians, policy makers, and ethicists are illprepared to deal with big data's ramifications. The contributors look at big data's effect on individuals as it exerts social control through monitoring, mining, and manipulation; big data and society, examining both its empowering and its constraining effects; big data and science, considering issues of data governance, provenance, reuse, and trust; and big data and organizations, discussing data responsibility, "data harm," and decision making. Contributors Ryan Abbott, Cristina Alaimo, Kent R. Anderson, Mark Andrejevic, Diane E. Bailey, Mike Bailey, Mark Burdon, Fred H. Cate, Jorge L. Contreras, Simon DeDeo, Hamid R. Ekbia, Allison Goodwell, Jannis Kallinikos, Inna Kouper, M. Lynne Markus, Michael Mattioli, Paul Ohm, Scott Peppet, Beth Plale, Jason Portenoy, Julie Rennecker, Katie Shilton, Dan Sholler, Cassidy R. Sugimoto, Isuru Suriarachchi, Jevin D. West

Hysterical Elissa Bassist 2022-09-13 SEMI-FINALIST FOR THE 2023 THURBER PRIZE FOR AMERICAN HUMOR • "A fiery cultural critique." -Kirkus Reviews • "...a powerful, beautifully written, and utterly important book."-New York Journal of Books "Hysterical is staggeringly good. ... This is one of the most intelligent, painful, ridiculous, awesome, relevant things I've ever read." -Roxane Gay "...an impressive debut. Elissa Bassist wrote it like a motherfucker."-Cheryl Strayed Acclaimed humor writer Elissa Bassist shares her journey to reclaim her authentic voice in a culture that doesn't listen to women in this medical mystery, cultural criticism, and rallying cry. Between 2016 and 2018, Elissa Bassist saw over twenty medical professionals for a variety of mysterious ailments. She had what millions of American women had: pain that didn't make sense to doctors, a body that didn't make sense to science, and a psyche that didn't make sense to mankind. Then an acupuncturist suggested that some of her physical pain could be caged fury finding expression, and that treating her voice would treat the problem. It did. Growing up, Bassist's family, boyfriends, school, work, and television shows had the same expectation for a woman's voice: less is more. She was called dramatic and insane for speaking her mind. She was accused of overreacting and playing victim for having unexplained physical pain. She was ignored or rebuked (like so many women throughout history) for using her voice "inappropriately" by expressing sadness or suffering or anger or joy. Because of this, she said "yes" when she meant "no"; she didn't tweet #MeToo; and she never spoke without fear of being "too emotional." She felt rage, but like a good woman, she repressed it. In her witty and incisive debut, Bassist explains how girls and women internalize and perpetuate directives about their voices, making it hard to "just speak up" and "burn down the patriarchy." But then their silence hurts them more than anything they could ever say. Hysterical is a memoir of a voice lost and found, a primer on new ways to think about a woman's voice-about where it's being squashed and where it needs amplification—and a clarion call for readers to unmute their voice, listen to it above all others, and use it again without regret. The Social Lives of Books Edward Frederick Finn 2011 This project explores how changing models of literary production are blurring or erasing the divisions between authors, critics and readers. Millions of cultural consumers are participating in previously closed literary conversations and expressing forms of mass distinction through their purchases and reviews of books. These traces of popular reading choices constitute a fresh perspective on elusive audience reactions to literature and reveal evolving networks of conversation. Employing network analysis methodologies and 'distant reading' of book reviews,

recommendations and other digital traces of cultural distinction, I develop a new model for literary culture in America today. Through readings of the fiction and reception of Thomas Pynchon, Toni Morrison, David Foster Wallace and Junot Díaz, this model outlines the fundamental requirements for contemporary literary fame. My introduction outlines methodological tools I developed and situates them in the critical traditions of literary reception, cultural sociology and media theory before describing the digital ecologies that have emerged around literature online and their value. Chapter 1 explores the nature of literary fame through a case study of Thomas Pynchon, whose carefully guarded anonymity and ironic distance from capitalism are reflected in the networks his readers construct around his long, challenging books. In stark contrast, Toni Morrison, the subject of Chapter 2, has succeeded critically and commercially, tirelessly seeking out readers to form literary communities around her writing, most prominently through her collaboration with Oprah's Book Club. Chapter 3 considers David Foster Wallace and Junot Díaz and sets out a model for contemporary literary culture: a reading society that demands new forms of authorial reflexivity to mirror the collaborative, iterative nature of digital literary conversations. I conclude with a brief consideration of the exciting prospects and challenges for fiction in a world that reads more than ever but is growing disaffected with the material realities of literary production.

Content Licensing Michael Upshall 2014-01-23 Content Licensing is a wide-ranging and comprehensive guide to providing content for dissemination electronically. It outlines a step-by-step introduction to the why, how, and frequently asked questions of digital content and how to license it. In addition, it examines the context in which licensing takes place. What makes the book unique is that it examines licensing from a range of perspectives. - Practical tips for cost-effective licensing - Guidance on how to ensure the most effective use is made of electronic resources - Invaluable for publishers, libraries and distributors

iPhone 5 Starter Guide (Macworld Superguides) Machine Learning Dr. C. JAYANTHI

Handbook of Research on Education and Technology in a Changing Society Wang, Victor C. X. 2014-05-31 Technology has become an integral part of our everyday lives. This trend in ubiquitous technology has also found its way into the learning process at every level of education. The Handbook of Research on Education and Technology in a Changing Society offers an in-depth description of concepts related to different areas, issues, and trends within education and technological integration in modern society. This handbook includes definitions and terms, as well as explanations of concepts and processes regarding the integration of technology into education. Addressing all pertinent issues and concerns in education and technology in our changing society with a wide breadth of discussion, this handbook is an essential collection for educators, academicians, students, researchers, and librarians. Reading Management and Organization in Film Emma Bell 2020-12-08 The advent of film has meant that we are able to capture in great detail and often inadvertently - the enduring aspects of our working lives. Reading Management and Organisation in Film provides a new framework for understanding organizational theory and its development in a vital new way.

Shadowing Barbara Czarniawska-Joerges 2007 Shadowing offers an array of techniques to study people on the move, and the book is addressed to all social scientists interested in fieldwork as a way of grasping phenomena typical of late modernity. The book's starting point is that present times require different metaphors than static "cultures," "organizations," or even "societies." It is time to start constructing a mobile ethnology that is knowledge about people, objects, and ideas that circulate globally. The present text offers suggestions concerning the ways such construction may take. The Tragedy of Heterosexuality Jane Ward 2022-03 "The Tragedy of Heterosexuality is an exploration of the so-called 'straight culture.'"--Words Onscreen Naomi S. Baron 2015-01-09 People have been reading on computer screens for several decades now, predating popularization of personal computers and widespread use of the internet. But it was the rise of eReaders and tablets that caused digital reading to explode. In 2007, Amazon introduced its first Kindle. Three years later, Apple debuted the iPad. Meanwhile, as mobile phone technology improved and smartphones proliferated, the phone became another vital reading platform. In Words Onscreen, Naomi Baron, an expert on language and technology, explores how technology is reshaping our understanding of what it means to read. Digital reading is increasingly popular. Reading onscreen has many virtues, including convenience, potential costsavings, and the opportunity to bring free access to books and other written materials to people around the world. Yet, Baron argues, the virtues of eReading are matched with drawbacks. Users are easily distracted by other temptations on their devices, multitasking is rampant, and screens coax us to skim rather than read in-depth. What is more, if the way we read is changing, so is the way we write. In response to changing reading habits, many authors and publishers are producing shorter works and ones that don't require reflection or close reading. In her tour through the new world of eReading, Baron weights the value of reading physical print versus online text, including the question of what long-standing benefits of reading might be lost if we go overwhelmingly digital. She also probes how the internet is shifting reading from being a solitary experience to a social one, and the reasons why eReading has taken off in some countries, especially the United States and United Kingdom, but not others, like France and Japan. Reaching past the hype on both sides of the discussion, Baron draws upon her own cross-cultural studies to offer a clear-eyed and balanced analysis of the ways technology is affecting the ways we read today--and what the future might bring.

Reading the Two Books of God Thomas W. Mann 2022-09-29 Thomas W. Mann is a biblical scholar and retired parish minister and the author of numerous books and articles. He is particularly interested in how experiences in nature prompt theological reflection based in the Bible, shaping our sense of sacred time and place, and how the lectionary readings of the church year also provide a spiritual calendar for the seasons of our lives. The result is a conversation inspired by poets and writers like Mary Oliver, Wendell Berry, and John Muir, but also by philosophers and theologians ranging from Abraham Joshua Heschel to David Kelsey. Along the way, we enter "beach time" and take backpacking trips in the Sierras, but also join the "triumphal entry" parade on Palm Sunday and listen to the stable animals on Christmas Eve. We perceive the beauty of creation through the eyes of science as well as religion, sensually as well as intellectually. We celebrate our communion with all creatures, from fungus to forests, inspired with awe and reverence, and with a responsibility to care for the earth, so threatened by climate change.

My Kindle Fire Jim Cheshire 2012-11-29 My Kindle Fire HD Step-by-step instructions with callouts to Amazon Kindle Fire HD photos that show you exactly what to do Help when you run in to Amazon Kindle Fire problems or limitations Tips and Notes to help you get the most from your Amazon Kindle Fire Full-color, step-by-step tasks walk you through getting and keeping Your Amazon Kindle Fire working just the way you want. Learn how to • Quickly master all the basics: reading, playing, watching, browsing, and more • Read an eBook and listen to the audiobook at the same time • Read periodicals in full color and zoom in on articles • Discover Calibre, a powerful eBook management tool • Control even the largest music libraries • Stream the latest movies, and even watch them on your TV • Instantly find out the name of a familiar actor in a movie • Use your Kindle Fire as a digital photo frame • Set up a safe and fun Kindle Fire environment for your kids • Set up your email account to work on your Kindle Fire • Talk to friends and family over Skype • Post to Twitter and Facebook • Surf the Web with Amazon's innovative Silk browser • Use Amazon Cloud to get your stuff anywhere-even if you left your Kindle at home CATEGORY: Consumer Electronics COVERS: Amazon Kindle Fire HD USER LEVEL: Beginning—Intermediate

The Bezos Blueprint Carmine Gallo 2022-11-15 The communication and leadership secrets of Jeff Bezos and how to master them, from the bestselling author of Talk Like Ted. Jeff Bezos is a dreamer who turned a bold idea into the world's most influential company, a brand that likely touches your life every day. As a student of leadership and communication, he learned to elevate the way Amazonians write, collaborate, innovate, pitch, and present. He created a scalable model that grew from a small team in a Seattle garage to one of the world's largest employers. The Bezos Blueprint by Carmine Gallo reveals the communication strategies that Jeff Bezos pioneered to fuel Amazon's astonishing growth. As one of the most innovative and visionary entrepreneurs of our time, Bezos reimagined the way leaders write, speak, and motivate teams and customers. The communication tools Bezos created are so effective that former Amazonians who worked directly with Bezos adopted them as blueprints to start their own companies. Now, these tools are available to you. Technical Report Human Resources Research Organization 1967 The Ends Game Marco Bertini 2020-09-08 How companies like Dollar Shave Club and Rent the Runway rewrite the rules of commerce by

pursuing outcomes rather than products and services. The seventh book in the Management on the Cutting Edge series—for business professionals looking to do deliver excellent customer service while maximizing value and revenue. Would you rather pay for healthcare or for better health? For school or education? For groceries or nutrition? A car or transportation? A theater performance or entertainment? In The Ends Game, Marco Bertini and Oded Koenigsberg describe how some firms are rewriting the rules of commerce: instead of selling the "means" (their products and services), they adopt innovative revenue models to pursue "ends" (actual outcomes). They examine companies such as: • Dollar Shave Club • Rent the Runway • Netflix • Spotify • Michelin • Adobe • Pearson • And many more! They show that paying by the pill, semester, food item, vehicle, or show does not necessarily reflect the value that customers actually derive from their purchases. Revenue models anchored on the ownership of products, they argue, are patently inferior.

Strategy and Strategists James Cunningham 2012-03-29 Importantly, this stimulating text:

Postprint N. Katherine Hayles 2021-02-16 Since Gutenberg's time, every aspect of print has gradually changed. But the advent of computational media has exponentially increased the pace, transforming how books are composed, designed, edited, typeset, distributed, sold, and read. N. Katherine Hayles traces the emergence of what she identifies as the postprint condition, exploring how the interweaving of print and digital technologies has changed not only books but also language, authorship, and what it means to be human. Hayles considers the ways in which print has been enmeshed in literate societies and how these are changing as some of the cognitive tasks once performed exclusively by humans are now carried out by computational media. Interpretations and meaningmaking practices circulate through transindividual collectivities created by interconnections between humans and computational media, which Hayles calls cognitive assemblages. Her theoretical framework conceptualizes innovations in print technology as redistributions of cognitive capabilities between humans and machines. Humanity is becoming computational, just as computational systems are edging toward processes once thought of as distinctively human. Books in all their diversity are also in the process of becoming computational, representing a crucial site of ongoing cognitive transformations. Hayles details the consequences for the humanities through interviews with scholars and university press professionals and considers the cultural implications in readings of two novels, The Silent History and The Word Exchange, that explore the postprint condition. Spanning fields including book studies, cultural theory, and media archeology, Postprint is a strikingly original consideration of the role of computational media in the ongoing evolution of humanity.

FCC Record United States. Federal Communications Commission 2007 The Metainterface Christian Ulrik Andersen 2023-10-31 How the interface has moved from the PC into cultural platforms, as seen in a series of works of net art, software art and electronic literature. The computer interface is both omnipresent and invisible, at once embedded in everyday objects and characterized by hidden exchanges of information between objects. The interface has moved from office into culture, with devices, apps, the cloud, and data streams as new cultural platforms. In The Metainterface, Christian Ulrik Andersen and Søren Bro Pold examine the relationships between art and interfaces, tracing the interface's disruption of everyday cultural practices. They present a new interface paradigm of cloud services, smartphones, and data capture, and examine how particular art forms-including net art, software art, and electronic literature—seek to reflect and explore this paradigm. Andersen and Pold argue that despite attempts to make the interface disappear into smooth access and smart interaction, it gradually resurfaces; there is a metainterface to the displaced interface. Art can help us see this; the interface can be an important outlet for aesthetic critique. Andersen and Pold describe the "semantic capitalism" of a metainterface industry that captures user behavior; the metainterface industry's disruption of everyday urban life, changing how the city is read, inhabited, and organized; the ways that the material displacement of the cloud affects the experience of the interface; and the potential of designing with an awareness of the language and grammar of interfaces. Managing Reality Cheryl R. Lehman 2013-10-08 The 16th volume scrutinizes the role and influence of accounting within the social struggles of our time, in fields such as ethics, sustainability, and education. The research reveals the ability of using the discipline as a tool for affirmation and empowerment within governance, politics, and social practice.

AWS Cloud Practitioner Exam Guide Gabriele Mastrapasqua 2025-05-07 DESCRIPTION Amazon Web Services (AWS) stands as the preeminent cloud computing platform, offering a comprehensive suite of services for diverse technological requirements. This AWS Cloud Practitioner Exam Guide serves as a structured and rigorous resource for comprehending the foundational principles of AWS and effectively preparing for the Cloud Practitioner Certification examination. This guide introduces core cloud computing paradigms, the Global Infrastructure of AWS encompassing regions, Availability Zones, and content delivery mechanisms via CloudFront and Edge Locations. It examines cloud deployment, the AWS Well-Architected Framework for resilient, scalable solutions, and secure access via IAM. Essential compute (EC2, Lambda), storage (S3, EBS), databases (RDS, DynamoDB), networking (VPC), security, event-driven architectures (SQS, SNS), monitoring (CloudWatch), infrastructure automation (CloudFormation), cost management, advanced identity (Cognito), and other AWS offerings for exam preparation are also covered. It also covers event-driven architectures with SQS and SNS, monitoring with CloudWatch, automation via CloudFormation, cost management, advanced identity with Cognito, and key AWS services aligned with exam goals. Upon completing this guide, you'll gain a solid foundation in AWS services and concepts, preparing you to confidently pass the AWS Cloud Practitioner exam and articulate key cloud value propositions. This book is your stepby-step path to launching a career in cloud engineering, solutions architecture, DevOps, or cloud support. WHAT YOU WILL LEARN ● Implementing AWS security best practices, encryption, key management, compliance, and auditing.

Content delivery with CloudFront, eventdriven architectures using SQS and SNS messaging.

Monitoring AWS resources with CloudWatch and infrastructure automation using CloudFormation and CDK.
Cloud fundamentals, AWS Global Infrastructure, deployment models, and the Well-Architected Framework. • Core AWS compute services like EC2 instances, containers with ECS, and serverless Lambda.

Relational (RDS, Aurora) and NoSQL (DynamoDB) database services and analytical tools (Redshift). WHO THIS BOOK IS FOR This book is designed for individuals seeking to understand AWS fundamentals and those aiming to enhance their existing AWS knowledge for certification purposes. No prior AWS or technical experience is needed, making it ideal for both beginners and professionals looking to build and validate foundational cloud skills. TABLE OF CONTENTS 1. Cloud Introduction 2. AWS Global Infrastructures and Main Services 3. AWS Identity Access Management 4. AWS Compute Services 5. AWS Storage Services 6. AWS Database Services 7. AWS Networking 8. AWS Security 9. AWS Content Delivery and Global Applications 10. AWS Events and Messages 11. AWS Cloud Monitoring 12. AWS Cloud Deployment and IaC 13. AWS Billing and Organizations 14. AWS Advanced Identity Services 15. Machine Learning and Other AWS Services 16. Preparing for the Exam

Big Data Analytics for Human-Computer Interactions: A New Era of Computation Kuldeep Singh Kaswan 2023-08-28 Big Data is playing a vital role in HCI projects across a range of industries: healthcare, cybersecurity, forensics, education, business organizations, and scientific research. Big data analytics requires advanced tools and techniques to store, process and analyze the huge volume of data. Working on HCI projects requires specific skill sets to implement IT solutions. Big Data Analytics for Human-Computer Interactions: A New Era of Computation is a comprehensive guide that discusses the evolution of Big Data in Human Computer Interaction from promise to reality. This book provides an introduction to Big Data and HCI, followed by an overview of the state-of-the-art algorithms for processing big data, Subsequent chapters also explain the characteristics, applications, opportunities and challenges of big data systems, by describing theoretical, practical, and simulation concepts of computational intelligence and big data analytics used in designing HIC systems. The book also presents solutions for analyzing complex patterns in user data and improving productivity. Readers will be able to understand the technology that drives big data solutions in HCI projects and understand its capacity in transforming an organization. The book also helps the reader to understand HCI system design and explains how to evaluate an application portfolio that can be used when selecting pilot projects. This book is a resource for researchers, students, and professionals interested in the fields of HCI, artificial intelligence, data analytics, and computer engineering. Sunset Jessie Cave 2021-06-24 'Heartbreaking, funny and bittersweet. A phenomenal debut' DOLLY ALDERTON 'Let this bittersweet ode to siblings fill the Fleabag-shaped hole in your life' ELLE 'Fierce and unsparing, everything you'd expect from the brilliant Jessie Cave'

EVANNA LYNCH 'Jessie Cave's reflective debut will make you laugh before breaking your heart' COSMOPOLITAN One summer can change everything . . . Ruth and Hannah are sisters. Bonded by love and friendship, they are perplexingly different characters. Hannah is radiant, organised and hard working. Ruth is forever single and totally aimless. Together they are invincible. Every summer they go on a budget holiday together where they bicker, laugh, fight and make up. But this time is different. Something bad happens. And now everything is changed forever. This bittersweet love story is about needing someone else as much as they need you. It is an ode to our most powerful bonds, how they build us and break us, and how, when all seems lost, we can find joy in the most unexpected places. 'Heart-achingly beautiful . . . A stunning debut about the raw and destructive power of grief' INDEPENDENT 'The most beautiful, furious, real book about siblinghood and grief . . . Astounding' PANDORA SYKES 'Exquisite and raw' SARA PASCOE 'It made me want to hug my sister' MEGAN BAYNES, PRESS ASSOCIATION 'Funny, heartbreaking, and with that delicious edge Jessie brings to her heart' CARIAD LLOYD 'Full of beautiful and well-observed details . . . Its true skill is in how brave and raw and honest it is' JOSIE LONG

Machine Learning and Information Processing Debabala Swain 2020-03-23 This book includes selected papers from the International Conference on Machine Learning and Information Processing (ICMLIP 2019), held at ISB&M School of Technology, Pune, Maharashtra, India, from December 27 to 28, 2019. It presents the latest developments and technical solutions in the areas of advanced computing and data sciences, covering machine learning, artificial intelligence, human-computer interaction, IoT, deep learning, image processing and pattern recognition, and signal and speech processing.

Encyclopedia of Play in Today's Society Rodney P. Carlisle 2009-04-02 Selected as an Outstanding Academic Title by Choice Magazine, January 2010 The Encyclopedia of Play: A Social History explores the concept of play in history and modern society in the United States and internationally. Its scope encompasses leisure and recreation activities of children as well as adults throughout the ages, from dice games in the Roman empire to video games today. As an academic social history, it includes the perspectives of several curricular disciplines, from sociology to child psychology, from lifestyle history to social epidemiology. This two-volume set will serve as a general, non-technical resource for students in education and human development, health and sports psychology, leisure and recreation studies and kinesiology, history, and other social sciences to understand the importance of play as it has developed globally throughout history and to appreciate the affects of play on child and adult development, particularly on health, creativity, and imagination.

Text Mining in Practice with R Ted Kwartler 2017-05-12 A reliable, cost-effective approach to extracting priceless business information from all sources of text Excavating actionable business insights from data is a complex undertaking, and that complexity is magnified by an order of magnitude when the focus is on documents and other text information. This book takes a practical, hands-on approach to teaching you a reliable, cost-effective approach to mining the vast, untold riches buried within all forms of text using R. Author Ted Kwartler clearly describes all of the tools needed to perform text mining and shows you how to use them to identify practical business applications to get your creative text mining efforts started right away. With the help of numerous real-world examples and case studies from industries ranging from healthcare to entertainment to telecommunications, he demonstrates how to execute an array of text mining processes and functions, including sentiment scoring, topic modelling, predictive modelling, extracting clickbait from headlines, and more. You'll learn how to: Identify actionable social media posts to improve customer service Use text mining in HR to identify candidate perceptions of an organisation, match job descriptions with resumes, and more Extract priceless information from virtually all digital and print sources, including the news media, social media sites, PDFs, and even JPEG and GIF image files Make text mining an integral component of marketing in order to identify brand evangelists, impact customer propensity modelling, and much more Most companies' data mining efforts focus almost exclusively on numerical and categorical data, while text remains a largely untapped resource. Especially in a global marketplace where being first to identify and respond to customer needs and expectations imparts an unbeatable competitive advantage, text represents a source of immense potential value. Unfortunately, there is no reliable, cost-effective technology for extracting analytical insights from the huge and ever-growing volume of text available online and

other digital sources, as well as from paper documents—until now. <u>Gadgets and Gizmos</u> Jason Griffey 2010 From e-readers to cameras and audio recorders to the iPad, Jason provides insight into what these devices can do, how much they cost, and how librarians can use them to enhance their facilities and service.

Library Journal Melvil Dewey 2005 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Justice That Transforms, Volume One Wayne Northey 2020-01-09 Restorative Justice was a term and concept largely unused before the mid-1970s. Wayne Northey happened to be in on the ground floor of facilitating its worldwide adoption as a challenge to Western retributive justice systems, ultimately to violent responses to conflict domestically and internationally. The most replicated early model of Restorative Justice, based on the well-known "Elmira Case," was a Canadian first, initially dubbed Victim Offender Reconciliation Project (VORP). The author became its second director in 1977. The term "mediation" later displaced the more religious word, "reconciliation," as the model spread outside Christian moorings; and "program" displaced the initially more tentative "project." At seminary, Northey had learned to think through one's vocation theologically. He began in that vein, writing and publishing on this profound call for a systemic "paradigm shift," and has been at it ever since. This publication is volume 1 of a series of his collected writings, of which two additional volumes may be found online. Two or three further volumes are projected.

Exploring Mass Communication Vincent F. Filak 2023-11-28 Exploring Mass Communication by Vincent F. Filak maps our digital media landscape, discussing connections, disconnections, and key theories. It encourages students to engage critically with media, improving their daily lives, all while embracing inclusivity and diversity in a fresh, modern style.

Sideways Josh O'Kane 2022-09-13 NATIONAL BESTSELLER FINALIST FOR THE WRITERS' TRUST SHAUGHNESSY COHEN PRIZE FOR POLITICAL WRITING From the Globe and Mail tech reporter who revealed countless controversies while following the Sidewalk Labs fiasco in Toronto, an uncompromising investigation into the bigger story and what the Google sister company's failure there reveals about Big Tech, data privacy and the monetization of everything. When former New York deputy mayor Dan Doctoroff landed in Toronto, promising a revolution in better living through technology, the locals were starstruck. In 2017 a small parcel of land on the city's woefully underdeveloped lakeshore was available for development, and with Google co-founder Larry Page and his trusted chairman Eric Schmidt leaning into Sidewalk Labs' pitch for the long-forsaken property—with Doctoroff as the urbanplanning company's CEO—Sidewalk's bid crushed the competition. But as soon as the bid was won, cracks appeared in the partnership between Doctoroff's team and Waterfront Toronto, the government-sponsored organization behind the contest. There were hundreds more acres of undeveloped former port lands nearby that kept creeping into conversation with Sidewalk, and more questions were emerging than answers about how much the public would actually benefit from the Alphabet-owned company's vision for the high-tech neighbourhood—and the data it could harvest from the people living there. Alarm bells began ringing in the city's corridors of power and activism. To Torontonians accustomed to big promises with little follow-through, the fiasco that unfolded seemed at first like just another city-building sideshow. But the pained battle to reel in the power of Sidewalk Labs became a crucible moment in the worldwide battle for privacy rights and against the extension of Big Tech's digital might into the physical world around us. With extensive contacts on all sides of the debacle, O'Kane tells a story of global consequence fought over a small, forgotten parcel of mud and pavement, taking readers from California to New York to Toronto to Berlin and back again. In the tradition of extraordinary boardroom dramas like Bad Blood and Super Pumped, Sideways vividly recreates the corporate drama and epic personalities in this David-and-Goliath battle that signalled to the world that all may not be lost in the effort to contain the rapidly growing power of Big Tech.

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