

Sylvia Plath A Biography

The Cambridge Companion to Sylvia Plath Jo Gill
2006-03-09 The controversies that surround Sylvia Plath's life and work mean that her poems are more read and studied now than ever before. This Companion provides a comprehensive and authoritative overview of Sylvia Plath's poetry, prose, letters and journals and of their place in twentieth-century culture. These essays by leading international scholars represent a spectrum of critical perspectives. They pay particular attention to key debates and to well-known texts such as *Ariel* and *The Bell Jar*, while offering thought-provoking readings to new as well as more experienced Plath readers. The Companion also discusses three additions to the field: Ted Hughes's *Birthday Letters*, Plath's complete *Journals* and the 'Restored' edition of

Ariel. With its invaluable guide to further reading and chronology of Plath's life and work, this Companion will help students and scholars understand and enjoy Plath's work and its continuing relevance.

Revising Life Susan R. Van Dyne 2000-11-09
'Provides a compelling argument for Plath's revision of the painful parts of her life — the failed marriage, her anxiety for success, and her ambivalence towards her mother. . . . The reader will feel the tension in the poetry and the life.'**CHOICE** '[Examines] Plath's twin goals of becoming a famous poet and a perfect mother. . . . This book's main points are clearly and forcefully argued: that both poems and babies require 'struggle, pain, endless labor, and . . . fears of monstrous offspring' and that, in the end, Plath ran out of the resources necessary to

produce both. Often maligned as a self-indulgent confessional poet, Plath is here retrieved as a passionate theorist.' — Library Journal Susan Van Dyne's reading of twenty-five of Sylvia Plath's Ariel poems considers three contexts: Plath's journal entries from 1957 to 1959 (especially as they reveal her conflicts over what it meant to be a middle-class wife and mother and an aspiring writer in 1950s America); the interpretive strategies of feminist theory; and Plath's multiple revisions of the poems.

The Last Days of Sylvia Plath Carl Rollyson 2020 A new, vivid account of the final months of the esteemed writer's life

Rough Magic Paul Alexander 2009-03-17 Since her suicide at age thirty, Sylvia Plath (1932-1963) has been celebrated for her impeccable and ruthless poetry, which excels at describing the most extreme reaches of Plath's consciousness and passions. Her work includes the autobiographical novel, *The Bell Jar*, and such collections as *The Collossus*, *Ariel*, and the

Pulitzer Prize -- winning *Collected Poems*. Based on exclusive interviews and extensive archival research, *Rough Magic* probes the events of Plath's life -- including her turbulent marriage to the English poet Ted Hughes -- in a biography that stands alone in its compassionate view of this fiercely talented, deeply troubled artist.

Bitter Fame Anne Stevenson 1998 Though Plath has become a modern legendary figure, this is the first fully informed account of her life as a poet. With new material of all sorts, Stevenson recounts the struggle between fantasy and reality that blessed the artist but placed a curse on the woman. Photos.

Ted Hughes Jonathan Bate 2016-09-27 An illuminating and authoritative study of the 20th-century English poet and children's writer's life and work. Ted Hughes, Poet Laureate, was one of the greatest writers of the twentieth century. He was one of Britain's most important poets. With an equal gift for poetry and prose, he was also a prolific children's writer and has been

hailed as the greatest English letter-writer since John Keats. His magnetic personality and insatiable appetite for friendship, love, and life also attracted more scandal than any poet since Lord Byron. His lifelong quest to come to terms with the suicide of his first wife, Sylvia Plath, is the saddest and most infamous moment in the public history of modern poetry. Hughes left behind a more complete archive of notes and journals than any other major poet, including thousands of pages of drafts, unpublished poems, and memorandum books that make up an almost complete record of Hughes's inner life, which he preserved for posterity. Renowned scholar Jonathan Bate has spent five years in the Hughes archives, unearthing a wealth of new material. His book offers, for the first time, the full story of Hughes's life as it was lived, remembered, and reshaped in his art.

Sylvia Plath: A Biography Chris Dicker Do you want to learn more about Sylvia Plath's life and legacy? This biography covers the life of Sylvia

Plath, from her birth in Boston to her death in London at the age of thirty. Plath left a large legacy, both personal and public. She is one of the most celebrated female poets in history and is widely taught in school. This is remarked upon, but the effects of her life and passing on those who knew her is also included. The cultural, social and personal ramifications of both her life as a person, the value we assign her, and her writing are examined. Ultimately, this biography is a tribute to Plath. As a person she has been an inspiration to many, but I feel her true calling in the capacity of a writer will always inspire many more. Her life, work, and the further writing and poetry movements she incited will be with us forever, and that is her legacy. Her poetry and death are also discussed, and the effects this had on critics and the public in their opinions of her work is speculated on. No biography or review can ever be completely unbiased by circumstances of the author's death. Grab your copy now!

Ariel Sylvia Plath 2013 *Ariel* (1965) contains many of Sylvia Plath's best-known poems written in an extraordinary burst of creativity just before her death in 1963, including 'Lady Lazarus', 'Edge', 'Daddy' and 'Paralytic'. The first of four collections to be published by Faber & Faber, *Ariel* is the volume on which Sylvia Plath's reputation as one of the most original, daring and gifted poets of the twentieth century rests. This beautiful hardback reproduces the classic design of the first edition of a volume now recognised to be one of the most shocking and iconic collections of poetry of the twentieth century. 'If the poems are despairing, vengeful and destructive, they are at the same time tender, open to things, and also unusually clever, sardonic, hardminded . . . They are works of great artistic purity and, despite all the nihilism, great generosity . . . the book is a major literary event.' A. Alvarez in the Observer
Sylvia Plath L. Wagner-Martin 2003-08-18 *Sylvia Plath: A Literary Life* examines the way Plath

made herself into a writer. Close analysis of Plath's reading and apprenticeship writing both in fiction and poetry sheds considerable light on Plath's work in the late 1960s. In this updated edition there will be discussion of the aftermath of Plath's death including the publication of her *Collected Poems* edited by Ted Hughes which won the Pulitzer Prize for Poetry in 1982. Biographies of Plath will be examined along with the publication of Hughes's *Birthday Letters*. A chronology maps out key events and publications both in Plath's lifetime and posthumously.

Wintering Kate Moses 2014-04-22 This is the story of a woman forging a new life for herself after her marriage has foundered, shutting up her beloved Devonshire house and making a home for her two young children in London, elated at completing the collection of poems she foresees will make her name. It is also the story of a woman struggling to maintain her mental equilibrium, to absorb the pain of her husband's betrayal and to resist her mother's engulfing

love. It is the story of Sylvia Plath. In this deeply felt novel, Kate Moses recreates Sylvia Plath's last months, weaving in the background of her life before she met Ted Hughes through to the disintegration of their relationship and the burst of creativity this triggered. It is inspired by Plath's original ordering and selection of the poems in *Ariel*, which begins with the word 'love' and ends with 'spring,' a mythic narrative of defiant survival quite different from the chronological version edited by Hughes. At Wintering's heart, though, lie the two weeks in December when Plath finds herself still alone and grief-stricken, despite all her determined hope. With exceptional empathy and lyrical grace, Moses captures her poignant, untenable and courageous struggle to confront not only her future as a woman, an artist and a mother, but the unbanished demons of her past.

The Death and Life of Sylvia Plath Ronald Hayman 1991 The author looks back on Plath's life in an attempt to offer an objective account of

why she killed herself.

Red Comet Heather Clark 2020-10-27 PULITZER PRIZE FINALIST • The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. "One of the most beautiful biographies I've ever read." —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her

Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

Your Own, Sylvia Stephanie Hemphill 2007 The author interprets the people, events, influences and art that made up the brief life of Sylvia Plath.

Crossing the Water Sylvia Plath 2017-10-03 Crossing the Water and Winter Trees contain the poems written during the exceptionally creative period of the last years of Sylvia Plath's life. Published posthumously in 1971, they add a startling counterpoint to Ariel, the volume that made her reputation. Readers will recognise

some of her most celebrated poems - 'Childless Woman', 'Mirror', 'Insomniac' - while discovering those still overlooked, including her radio play Three Women. These two extraordinary volumes find their place alongside The Colossus and Ariel in the oeuvre of a singular talent. 'Nearly all the poems here have the familiar Plath daring, the same feel of bits of frightened, vibrant, indignant consciousness translated instantly into words and images that blend close, experienced horror and icy, sardonic control.' Alan Brownjohn, New Statesman

Giving Up Jillian Becker 2003-05-12 Giving Up is Jillian Becker's intimate account of her brief but extraordinary time with Sylvia Plath during the winter of 1963, the last months of the poet's life. Abandoned by Ted Hughes, Sylvia found companionship and care in the home of Becker and her husband, who helped care for the estranged couple's two small children while Sylvia tried to rest. In clear-eyed recollections unclouded by the intervening decades, Becker

describes the events of Sylvia's final days and suicide: her physical and emotional state, her grief over Hughes's infidelity, her mysterious meeting with an unknown companion the night before her suicide, and the harsh aftermath of her funeral. Alongside this tragic conclusion is a beautifully rendered portrait of a friendship between two very different women.

A Lover of Unreason Yehuda Koren 2006-09-28
'Assia was my true wife, and the best friend I ever had', wrote Ted Hughes, after his lover surrendered her life and that of their young daughter in 1969, six years after Sylvia Plath had suffered a similar fate. Diva, she-devil, enchantress, muse, Lillith, Jezebel - Assia inspired many epithets during her life. The tragic story of Sylvia Plath and Ted Hughes has always been related from one of two points of view: hers or his. Missing for over four decades had been a third: that of Hughes's mistress. This first biography of Assia Wevill views afresh the Plath-Hughes relationship and at the same time,

recounts the journey that shaped her life. Wevill's is a complex story, formed as it is by the pull of often contrary forces.

The Silent Woman Janet Malcolm 2013-01-16
In an astonishing feat of literary detection, one of the most provocative critics of our time and the author of *In the Freud Archives* and *The Purloined Clinic* offers an elegantly reasoned meditation on the art of biography. In *The Silent Woman*, Janet Malcolm examines the biographies of Sylvia Plath to create a book not about Plath's life but about her afterlife: how her estranged husband, the poet Ted Hughes, as executor of her estate, tried to serve two masters—Plath's art and his own need for privacy; and how it fell to his sister, Olwyn Hughes, as literary agent for the estate, to protect him by limiting access to Plath's work. Even as Malcolm brings her skepticism to bear on the claims of biography to present the truth about a life, a portrait of Sylvia Plath emerges that gives us a sense of "knowing" this tragic

poet in a way we have never known her before. And she dispels forever the innocence with which most of us have approached the reading of any biography.

Her Husband Diane Wood Middlebrook
2006-05-01 Ted Hughes married Sylvia Plath in 1956, at the outset of their brilliant careers. Plath's suicide six and a half years later, for which many held Hughes accountable, changed his life, his closest relationships, his standing in the literary world and brought new significance to his poetry. In this stunning new biography of their marriage, Diane Middlebrook renders a portrait of Hughes as a man, as a poet and as a husband, haunted - and nourished - his entire life by the aftermath of his first marriage. Middlebrook presents Hughes as a complicated, conflicted figure: sexually magnetic, fiercely ambitious, immensely caring and shrewd in business. She argues that Plath's suicide, though it devastated Hughes and made him vulnerable to the savage attacks of Plath's

growing readership, ultimately gave him his true subject - recreating himself for posterity through his marriage to Sylvia Plath and his struggles within his own historical circumstances.

The Unabridged Journals of Sylvia Plath Sylvia Plath 2007-12-18 The complete, uncensored journals of Sylvia Plath—essential reading for anyone who has been moved and fascinated by the poet's life and work. "A genuine literary event.... Plath's journals contain marvels of discovery." —The New York Times Book Review Sylvia Plath's journals were originally published in 1982 in a heavily abridged version authorized by Plath's husband, Ted Hughes. This new edition is an exact and complete transcription of the diaries Plath kept during the last twelve years of her life. Sixty percent of the book is material that has never before been made public, more fully revealing the intensity of the poet's personal and literary struggles, and providing fresh insight into both her frequent desperation and the bravery with which she

faced down her demons.

Pain, Parties, Work Elizabeth Winder

2013-04-16 Pain, Parties, Work by Elizabeth Winder is a compelling look at a young Sylvia Plath and the life-changing month that would lay the groundwork for her seminal novel, *The Bell Jar*. In May of 1953, a twenty-one-year-old Plath arrived in New York City, the guest editor of *Mademoiselle's* annual College Issue. She lived at the Barbizon Hotel, attended the ballet, went to a Yankee game, and danced at the West Side Tennis Club. She was supposed to be having the time of her life. But what would follow was, in Plath's words, twenty-six days of pain, parties, and work, that ultimately changed the course of her life. Thoughtful and illuminating, featuring line drawings and black-and-white photographs, *Pain, Parties, Work: Sylvia Plath in New York, Summer 1953* offers well-researched insights as it introduces us to Sylvia Plath—before she became one of the greatest and most influential poets of the twentieth century.

Winter Trees Sylvia Plath 2016-11-15 "Nearly all the poems here have the familiar Plath daring, the same feel of bits of frightened, vibrant, indignant consciousness translated instantly into words and images that blend close, experienced horror and icy, sardonic control." — *New Statesman* "A book that anyone seriously interested in poetry now must have . . . Sylvia Plath's immense gift is evident throughout." — *Guardian* The poems in *Winter Trees*, published posthumously in 1972, form part of the collection from which the *Ariel* poems were chosen.

American Isis Carl Rollyson 2013-01-29 On the fiftieth anniversary of her death, a startling new vision of Plath—the first to draw from the recently-opened Ted Hughes archive The life and work of Sylvia Plath has taken on the proportions of myth. Educated at Smith, she had an epically conflict-filled relationship with her mother, Aurelia. She then married the poet Ted Hughes and plunged into the storm and drang of

married life in the full glare of the world of English and American letters. Her poems were fought over, rejected, accepted and, ultimately, embraced by readers everywhere. Dead at thirty, she committed suicide by putting her head in an oven while her children slept. Her poetry collection titled *Ariel* became a modern classic. Her novel *The Bell Jar* has a fixed place on student reading lists. *American Isis* will be the first Plath bio benefitting from the new Ted Hughes archive at the British Library which includes forty one letters between Plath and Hughes as well as a host of unpublished papers. The *Sylvia Plath* Carl Rollyson brings to us in *American Isis* is no shrinking Violet overshadowed by Ted Hughes, she is a modern day Isis, a powerful force that embraced high and low culture to establish herself in the literary firmament.

Letters of Sylvia Plath Volume II Sylvia Plath
2018-09-04 Sylvia Plath (1932-1963) was one of the writers that defined the course of twentieth-

century poetry. Her vivid, daring and complex poetry continues to captivate new generations of readers and writers. In the *Letters*, we discover the art of Plath's correspondence. Most has never before been published, and it is here presented unabridged, without revision, so that she speaks directly in her own words.

Refreshingly candid and offering intimate details of her personal life, Plath is playful, too, entertaining a wide range of addressees, including family, friends and professional contacts, with inimitable wit and verve. The letters document Plath's extraordinary literary development: the genesis of many poems, short and long fiction, and journalism. Her endeavour to publish in a variety of genres had mixed receptions, but she was never dissuaded. Through acceptance of her work, and rejection, Plath strove to stay true to her creative vision. Well-read and curious, she simultaneously offers a fascinating commentary on contemporary culture. Leading Plath scholar Peter K.

Steinberg and Karen V. Kukil, editor of *The Journals of Sylvia Plath 1950-1962*, provide comprehensive footnotes and an extensive index informed by their meticulous research.

Alongside a selection of photographs and Plath's own drawings, they masterfully contextualise what the pages disclose. This selection of later correspondence witnesses Plath and Hughes becoming major, influential contemporary writers, as it happened. Experiences recorded include first books and other publications; teaching; committing to writing full-time; travels; making professional acquaintances; settling in England; building a family; and buying a house. Throughout, Plath's voice is completely, uniquely her own.

Sylvia Plath Linda Wagner-Martin 1988-09-15
Recounts the troubled life of the American poet and uses her unpublished letters and journals to depict the feelings that led her to suicide

The Collected Poems Sylvia Plath 2016-11-15
Pulitzer Prize winner Sylvia Plath's complete

poetic works, edited and introduced by Ted Hughes. By the time of her death on 11, February 1963, Sylvia Plath had written a large bulk of poetry. To my knowledge, she never scrapped any of her poetic efforts. With one or two exceptions, she brought every piece she worked on to some final form acceptable to her, rejecting at most the odd verse, or a false head or a false tail. Her attitude to her verse was artisan-like: if she couldn't get a table out of the material, she was quite happy to get a chair, or even a toy. The end product for her was not so much a successful poem, as something that had temporarily exhausted her ingenuity. So this book contains not merely what verse she saved, but—after 1956—all she wrote. — Ted Hughes, from the Introduction

Sylvia Plath Edward Butscher 2003-10-01
This is the first full-length biography of Sylvia Plath, whose suicide in made her a misinterpreted cause celebre and catapulted her into the ranks of the major confessional voices of her

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Sylvia Plath Edward Butscher 2003-10-01 This is the first full-length biography of Sylvia Plath, whose suicide in made her a misinterpreted cause celebre and catapulted her into the ranks of the major confessional voices of her generation.

The Journals of Sylvia Plath Sylvia Plath 1998-05-11 The electrifying diaries that are essential reading for anyone moved and fascinated by the life and work of one of America's most acclaimed poets. Sylvia Plath began keeping a diary as a young child. By the time she was at Smith College, when this book begins, she had settled into a nearly daily routine with her journal, which was also a sourcebook for her writing. Plath once called her journal her "Sargasso," her repository of imagination, "a litany of dreams, directives, and imperatives," and in fact these pages contain the germs of most of her work. Plath's ambitions as a writer were urgent and ultimately all-

consuming, requiring of her a heat, a fantastic chaos, even a violence that burned straight through her. The intensity of this struggle is rendered in her journal with an unsparing clarity, revealing both the frequent desperation of her situation and the bravery with which she faced down her demons.

The Equivalents Maggie Doherty 2020-05-19 FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD In 1960, Harvard's sister college, Radcliffe, announced the founding of an Institute for Independent Study, a "messy experiment" in women's education that offered paid fellowships to those with a PhD or "the equivalent" in artistic achievement. Five of the women who received fellowships—poets Anne Sexton and Maxine Kumin, painter Barbara Swan, sculptor Marianna Pineda, and writer Tillie Olsen—quickly formed deep bonds with one another that would inspire and sustain their most ambitious work. They called themselves "the Equivalents." Drawing from notebooks,

letters, recordings, journals, poetry, and prose, Maggie Doherty weaves a moving narrative of friendship and ambition, art and activism, love and heartbreak, and shows how the institute spoke to the condition of women on the cusp of liberation. "Rich and powerful. . . . A love story about art and female friendship." —Harper's Magazine "Reads like a novel, and an intense one at that. . . . The Equivalents is an observant, thoughtful and energetic account." —Margaret Atwood, The Globe and Mail (Toronto)

Sylvia Plath Connie Ann Kirk 2009 Biographies and Autobiographies.

Claiming Sylvia Plath Marianne Egeland 2013 Over the years, Sylvia Plath has come to inhabit a contested area of cultural production with other ambiguous authors between the highbrow, the middlebrow, and the popular. Claiming Sylvia Plath is a critical and comprehensive reception study of what has been written about Plath from 1960 to 2010. Academic and popular interest in her seems incessant, verging on a

public obsession. The story of Sylvia Plath is not only the story of a writer and her texts, but also of the readers who have tried to make sense of her life and work. A religious tone and a rhetoric of accountability dominate among the devoted. Questing for the real or true Sylvia, they share a sense of possessiveness towards outsiders or those who deviate from what they see as a correct approach to the poet. In order to offer a new and more nuanced perspective on Plathâ (TM)s public image, the reception has been organized into interpretive communities composed of critics, feminists, biographers, psychologists, and friends. Pertinent questions are raised about how the poet functions as an exemplary figure, and how â " and by whom â " she is used to further theories, politics, careers, and a number of other causes. Ethical issues and rhetorical strategies consequently loom high in Claiming Sylvia Plath. The book may be employed both as a guide to the massive body of Plath literature and as a history of a changing

critical doxa. Why Sylvia Plath has been serviceable to so many and open to colonization is another way of asking why she keeps on fascinating all kinds of readers worldwide. Claiming Sylvia Plath suggests a host of possible answers. It includes an extensive Plath bibliography.

Bloody, proud and murderous men, adulterers and enemies of God Steve Ely 2017-07-28

Bloody, proud and murderous men, adulterers and enemies of God brings together for the first time Steve Ely's recent poetry about violence. Addressing content that includes the First World War, the Falklands War, the Rwandan genocide, gangland vendettas, the violence of children and the process of colonialization that established the British state, Ely rejects simplistic responses, seeking rather to expose and understand the roles and causes of violence. Informed by a wide-ranging vision that takes in Pharaonic Egypt, York Castle, coal mining, American prison gangs, the Geneva Bible, neo-

Nazi extremism, the Balkans' conflict and the English education system, the book's survey of human savagery ultimately finds hope in the potential of ordinary people to resist injustice and the coercive state.

Three-Martini Afternoons at the Ritz Gail Crowther 2022-01-11 "A dual biography of poets, friends, and rivals Sylvia Plath and Anne Sexton"--

Sylvia Plath Linda Wagner-Martin 1999-09-11 Linda Wagner-Martin's emphasis in this study is the way Sylvia Plath made herself into a writer. In keeping with the critic's early groundbreaking work on American poet William Carlos Williams, she here studies elements of Plath's work with dedication to discussions of style and effect. Her close analysis of Plath's reading and her apprenticeship writing both in fiction and poetry sheds considerable light into Plath's work in the late 1960s. The book concludes with a section assessing Sylvia Plath's current standing. **Sylvia Plath** Raychel Haugrud Reiff 2009 A

biography of writer Sylvia Plath that describes her era, her major works--the novel *The bell jar* and her poetry--her life, and the legacy of her writing.

The Colossus Sylvia Plath 1972 *The Colossus* was Sylvia Plath's first published volume of poetry. 'She steers clear of feminine charm, deliciousness, gentility, supersensitivity and the act of being poetess. She simply writes good poetry. And she does so with a seriousness that demands only that she be judged equally seriously . . . There is an admirable no-nonsense air about this; the language is bare but vivid and precise, with a concentration that implies a good deal of disturbance with proportionately little fuss.' A. Alvarez in the Observer

Sylvia Plath's Selected Poems Sylvia Plath 1985 Sylvia Plath is one of the defining voices in twentieth-century poetry. This classic selection of her work, made by her former husband Ted Hughes, provides the perfect introduction to this most influential of poets. The poems are taken

from Sylvia Plath's four collections *Ariel*, *The Colossus*, *Crossing the Water* and *Winter Trees*, and include many of her most celebrated works, such as 'Daddy', 'Lady Lazarus' and 'Wuthering Heights'.

Rough Magic Paul Alexander 1991 This volume is a biography of American poet, novelist and short story writer, Sylvia Plath (1932-1963). The author's account of Plath's life and death reveals her roles as a girl, woman, wife, mother, and author. A writer from a very young age, Plath endures the death of her father at a young age. Throughout high school and college, Sylvia continues to write and excel in school. After a summer internship in New York City, Sylvia attempted suicide for the first time. This would be one of many hardships she would endure: depression, shock treatments, rejection from publishers, and, perhaps worse, the infidelity of her husband, Ted Hughes, who she believed she would have a happy life with.

Sylvia Plath Linda Wagner-Martin 1987 Given in

memory of Ethel A. Tsutsui, Ph. D. and Minoru Tsutsui, Ph. D.

Sylvia Plath A Biography

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