

Under The Wide And Starry Sky Nancy Horan

Women of the Silk Gail Tsukiyama 1991 Spanning the years between the world wars, this tale of a young Chinese girl forced to work in a silk factory describes the sisterhood of workers she discovers there.

Travels with a Donkey in the Cevennes Robert Louis Stevenson 1913

The FitzOsbornes in Exile Michelle Cooper 2011-04-05 Michelle Cooper combines the drama of pre-War Europe with the romance of debutante balls and gives us another compelling historical page turner. Sophia FitzOsborne and the royal family of Montmaray escaped their remote island home when the Germans attacked, and now find themselves in the lap of luxury. Sophie's journal fills us in on the social whirl of London's 1937 season, but even a princess in lovely new gowns finds it hard to fit in. Is there no other debutante who reads?! And while the balls and house parties go on, newspaper headlines scream of war in Spain and threats from Germany. No one wants a second world war. Especially not the Montmaravians—with all Europe under attack, who will care about the fate of their tiny island kingdom? Will the FitzOsbornes ever be able to go home again? Could Montmaray be lost forever?

Catch the Sparrow Rachel Rear 2022-02-01 The gripping story of a young woman's murder, unsolved for over two decades, brilliantly investigated and reconstructed by her stepsister. Growing up, Rachel Rear knew the story of Stephanie Kupchynsky's disappearance. The beautiful violinist and teacher had fled an abusive relationship on Martha's Vineyard and made a new start for herself near Rochester, NY. She was at the height of her life-in a relationship with a man she hoped to marry and close to her students and her family. And then, one morning, she was gone. Around Rochester-a region which has spawned such serial killers as Arthur Shawcross and the “Double Initial” killer-Stephanie's disappearance was just a familiar sort of news item. But Rachel had more reason than most to be haunted by this particular story of a missing woman: Rachel's mother had married Stephanie's father after the crime, and Rachel grew up in the shadow of her stepsister's legacy. In *Catch the Sparrow*, Rachel Rear writes a compulsively readable and unerringly poignant reconstruction of the case's dark and serpentine path across more than two decades. Obsessively cataloging the crime and its costs, drawing intimately closer to the details than any journalist could, she reveals how a dysfunctional justice system laid the groundwork for Stephanie's murder and stymied the investigation for more than twenty years, and what those hard years meant for the lives of Stephanie's family and loved ones. Startling, unputdownable, and deeply moving, *Catch the Sparrow* is a retelling of a crime like no other.

Selected Poems Robert Louis Stevenson 1998 The author of *Treasure Island* and *Dr. Jekyll and Mr. Hyde* reveals his more sensitive, vulnerable face in this collection of verse that ranges widely in style, from folk lyrics to conversational musings, celebrating love, friendship, and nostalgia, among other topics dear to the writer. Reprint.

My Fair Lazy Jen Lancaster 2011-05-03 Readers have followed New York Times bestselling author Jen Lancaster through job loss, sucky city living, weight loss attempts, and 1980s nostalgia. Now, in this bitter and witty memoir, Jen chronicles her efforts to achieve cultural enlightenment, with some hilarious missteps and genuine moments of inspiration along the way. Jen uses any means necessary on her quest to better herself: reading canonical literature, viewing classic films, attending the opera, researching artisan cheeses, and even enrolling in etiquette classes to improve her social graces. In Jen’s corner is a crack team of experts, including Page Six socialites, gourmet chefs, an opera aficionado, and a master sommelier. She may discover that well-regarded, high-priced stinky cheese tastes exactly as bad as it smells, and that her love for Kraft American Singles is forever. But one thing’s for certain: Eliza Doolittle’s got nothing on Jen Lancaster—and failure is an option.

This Life I've Loved Isobel Field 2005 Isobel Field, the stepdaughter of Robert Louis Stevenson, was a wonderful storyteller, and a writer of great wit and acuity. She was with her mother, Fanny, when they met Stevenson in Grez, France, in 1876; when Fanny and Louis married in 1880 in San Francisco and at the Silverado sojourn; with the Stevensons in Hawaii in the late 1880s; and finally with them in Samoa from

1890 until Stevenson's death in 1894.

The Excellent Lombards Jane Hamilton 2016 "Mary Frances "Frankie" Lombard is fiercely in love with her family's sprawling apple orchard and the tangled web of family members who inhabit it. Content to spend her days planning capers with her brother William, competing with her brainy cousin Amanda, and expertly tending the orchard with her father, Frankie desires nothing more than for the rhythm of life to continue undisturbed. But she cannot help being haunted by the historical fact that some family members end up staying on the farm and others must leave. Change is inevitable, and threats of urbanization, disinheritance, and college applications shake the foundation of Frankie's roots. As Frankie is forced to shed her childhood fantasies and face the possibility of losing the idyllic future she had envisioned for her family, she must decide whether loving something means clinging tightly or letting go."--

Under the Wide and Starry Sky Nancy Horan 2014-01-21 NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH From the New York Times bestselling author of *Loving Frank* comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists’ colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated “belle Americaine.” Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson’s charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson’s own unforgettable tales. Praise for *Under the Wide and Starry Sky* “A richly imagined [novel] of love, laughter, pain and sacrifice . . . *Under the Wide and Starry Sky* is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership.”—USA Today “Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it’s meant to be.”—Fort Worth Star-Telegram “Horan’s prose is gorgeous enough to keep a reader transfixed, even if the story itself weren’t so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist’s art.”—The Dallas Morning News “A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance.”—The New York Times Book Review

Mrs. Hemingway Naomi Wood 2025-12-04

The Silverado Squatters Robert Louis Stevenson 1884

Fanny Stevenson Alexandra Lapierre 1995 Robert Louis Stevenson devoted his life to his wife Fanny: he crossed continents in search of her; scandalized his family by marrying her; built a life in the Pacific with her; survived tuberculosis because of her; and was encouraged and inspired in his writing by her. An American woman eleven years his senior, she remains in her own right one of the most independent and free-spirited women of her generation.

The Suicide Index Joan Wickersham 2008-08-04 Through a review of her family history and more recent events that had led up to his suicide, a daughter explores her father's death through an emotional timeline in order to deal with the questions and pain of her loss. Finalist for the 2008 National Book Award for Nonfiction. Reprint.

Emotional Inheritance Galit Atlas 2022-01-25 Award-winning psychoanalyst Dr. Galit Atlas draws on her patients' stories—and her own life experiences—to shed light on how generational trauma affects our lives in this "intimate, textured, compassionate" book (Jon Kabat-Zinn, author of *The Healing Power of Mindfulness*). The people we love and those who raised us live inside us; we experience their emotional pain, we dream their memories, and these things shape our lives in ways we don't always recognize. Emotional Inheritance is about family secrets that keep us from living to our full potential, create gaps between what we want for ourselves and what we are able to have, and haunt us like ghosts. In this transformative book, Galit Atlas entwines the stories of her patients, her own stories, and decades of research to help us identify the links between our life struggles and the “emotional inheritance” we all carry. For it is only by following the traces those ghosts leave that we can truly change our destiny.

Tiny Little Thing Beatriz Williams 2015-06-23 The New York Times bestselling author of *Husbands & Lovers* returns with the story of another Schuyler sister, a young woman embroiled in politics, passion, and dangerous secrets.... In the summer of 1966, Christina “Tiny” Hardcastle stands on the brink of a breathtaking future. Unlike her spirited sisters, Tiny was the consummate well-behaved debutant, poised and picture-perfect, raised to serve as a consort to a great man. Now, as her handsome husband, Frank, runs for a Massachusetts seat in the U.S. House of Representatives, that long-sought destiny lies nearly within reach. But behind her glamorous facade, Tiny's flawless life is cracking. She and Frank both have secrets in their pasts that could shatter their political ambitions and the intricate truce of their marriage. So when two unwelcome visitors arrive at the Hardcastle family's Cape Cod estate—Frank's cousin Caspian, a Vietnam war hero who knows a thing or two about Tiny's hidden past, and an envelope containing incriminating photographs—Tiny is forced into a reckless gamble against a house that always, always wins...

The Daring Ladies of Lowell Kate Alcott 2014-02-25 “Alice is cast in the mold of a character created by an earlier Alcott, the passionate and spunky Jo March. A refreshingly old-fashioned heroine, she makes THE DARING LADIES OF LOWELL appealing” --The New York Times Book Review “Offers up a compelling slice of both feminist and Industrial Age history”--Christian Science Monitor From the New York Times bestselling author of *THE DRESSMAKER* comes a moving historical novel about a bold young woman drawn to the looms of Lowell, Massachusetts--and to the one man with whom she has no business falling in love. Eager to escape life on her family's farm, Alice Barrow moves to Lowell in 1832 and throws herself into the hard work demanded of “the mill girls.” In spite of the long hours, she discovers a vibrant new life and a true friend—a saucy, strong-willed girl name Lovey Cornell. But conditions at the factory become increasingly dangerous, and Alice finds the courage to represent the workers and their grievances. Although mill owner, Hiram Fiske, pays no heed, Alice attracts the attention of his eldest son, the handsome and reserved Samuel Fiske. Their mutual attraction is intense, tempting Alice to dream of a different future for herself. This dream is shattered when Lovey is found strangled to death. A sensational trial follows, bringing all the unrest that's brewing to the surface. Alice finds herself torn between her commitment to the girls in the mill and her blossoming relationship with Samuel. Based on the actual murder of a mill girl and the subsequent trial in 1833, THE DARING LADIES OF LOWELL brilliantly captures a transitional moment in America's history while also exploring the complex nature of love, loyalty, and the enduring power of friendship.

Winter Sisters Robin Oliveira 2019-02-05 2019 FINALIST FOR THE WASHINGTON STATE BOOK AWARD “Stunning. . . Oliveira writes with feeling.” —The New York Times Book Review “[An] engrossing story. . . that feels utterly timely.” —People, “The Best New Books” New York, 1879: An epic blizzard descends on Albany, devastating the city. When the snow finally settles, two newly orphaned girls are missing. Determined not to give up hope, Dr. Mary Sutter, a former Civil War surgeon, searches for the two sisters. When what happened to them is finally revealed, Dr. Sutter must fight the most powerful of Albany's citizens, risking personal and public danger as she seeks to protect the fragile, putting at risk loves and lives in her quest to right unimaginable wrongs. As contemporary as it is historic, *Winter Sisters* is part gripping thriller, part family saga, and ultimately a story of trauma and resilience that explores the tremendous good and unspeakable evil of which humans are capable.

Loving Frank Nancy Horan 2007-08-07 I have been standing on the side of life, watching it float by. I want

to swim in the river. I want to feel the current. So writes Mamah Borthwick Cheney in her diary as she struggles to justify her clandestine love affair with Frank Lloyd Wright. Four years earlier, in 1903, Mamah and her husband, Edwin, had commissioned the renowned architect to design a new home for them. During the construction of the house, a powerful attraction developed between Mamah and Frank, and in time the lovers, each married with children, embarked on a course that would shock Chicago society and forever change their lives. In this ambitious debut novel, fact and fiction blend together brilliantly. While scholars have largely relegated Mamah to a footnote in the life of America's greatest architect, author Nancy Horan gives full weight to their dramatic love story and illuminates Cheney's profound influence on Wright. Drawing on years of research, Horan weaves little-known facts into a compelling narrative, vividly portraying the conflicts and struggles of a woman forced to choose between the roles of mother, wife, lover, and intellectual. Horan's Mamah is a woman seeking to find her own place, her own creative calling in the world. Mamah's is an unforgettable journey marked by choices that reshape her notions of love and responsibility, leading inexorably ultimately lead to this novel's stunning conclusion. Elegantly written and remarkably rich in detail, *Loving Frank* is a fitting tribute to a courageous woman, a national icon, and their timeless love story. BONUS: This edition includes an excerpt from Nancy Horan's *Under the Wide and Starry Sky*. Advance praise for *Loving Frank*: “*Loving Frank* is one of those novels that takes over your life. It's mesmerizing and fascinating—filled with complex characters, deep passions, tactile descriptions of astonishing architecture, and the colorful immediacy of daily life a hundred years ago—all gathered into a story that unfolds with riveting urgency.” —Lauren Belfer, author of *City of Light* “This graceful, assured first novel tells the remarkable story of the long-lived affair between Frank Lloyd Wright, a passionate and impossible figure, and Mamah Cheney, a married woman whom Wright beguiled and led beyond the restraint of convention. It is engrossing, provocative reading.” —Scott Turow “It takes great courage to write a novel about historical people, and in particular to give voice to someone as mythic as Frank Lloyd Wright. This beautifully written novel about Mamah Cheney and Frank Lloyd Wright's love affair is vivid and intelligent, unsentimental and compassionate.” —Jane Hamilton “I admire this novel, adore this novel, for so many reasons: The intelligence and lyricism of the prose. The attention to period detail. The epic proportions of this most fascinating love story. Mamah Cheney has been in my head and heart and soul since reading this book; I doubt she'll ever leave.” —Elizabeth Berg

The Little Coffee Shop of Kabul (originally published as A Cup of Friendship) Deborah Rodriguez 2012-03-20 “[Deborah] Rodriguez paints a vivid picture of Afghan culture. . . . As if Maeve Binchy had written *The Kite Runner*.” —Kirkus Reviews After hard luck and heartbreak, Sunny finally finds a place to call home—in the middle of an Afghanistan war zone. There, the thirty-eight-year-old serves up her American hospitality to the expats who patronize her coffee shop, including a British journalist, a “danger pay” consultant, and a wealthy and well-connected woman. True to her name, Sunny also bonds with people whose language and landscape are unfamiliar to most Westerners, but whose hearts and souls are very much like our own: the maternal Halajan, who vividly recalls the days before the Taliban and now must hide a modern romance from her ultratraditional son; and Yazmina, a young Afghan villager with a secret that could put everyone's life in jeopardy. In this gorgeous first novel, New York Times bestselling author Deborah Rodriguez paints a stirring portrait of a faraway place where—even in the fog of political and social conflict—friendship, passion, and hope still exist. Originally published as *A Cup of Friendship*. Praise for *The Little Coffee Shop of Kabul* “A superb debut novel . . . [Deborah] Rodriguez captures place and people wholeheartedly, unveiling the faces of Afghanistan's women through a wealth of memorable characters who light up the page.” —Publishers Weekly “[A] fast-paced winner of a novel . . . the work of a serious artist with great powers of description at her disposal.” —The Kansas City Star “Readers will appreciate the in-depth, sensory descriptions of this oft-mentioned and faraway place that most have never seen.” —Booklist “Charming . . . [a book] to warm your heart.” —Good Housekeeping

The Crooked Branch Jeanine Cummins 2020-01-27 'Rich and intricately drawn... luminous prose' Carolyn Parkhurst After the birth of her daughter Emma, the usually resilient Majella finds herself feeling isolated and exhausted. Then, at her childhood home, Majella discovers the diary of her maternal ancestor Ginny, and is shocked to read a story of murder in her family history. With the famine upon her, Ginny Doyle fled from Ireland to America, but not all of her family made it. What happened during those harrowing years,

and why does Ginny call herself a killer? Is Majella genetically fated to be a bad mother, despite the fierce tenderness she feels for her baby? Determined to uncover the truth of her heritage and her own identity, Majella sets out to explore Ginny's past - and discovers surprising truths about her family and ultimately, herself.

Heiresses Laura Thompson 2022-02-15 New York Times bestselling author Laura Thompson returns with *Heiresses*, a fascinating look at the lives of heiresses throughout history and the often tragic truth beneath the gilded surface. Heiresses: surely they are among the luckiest women on earth. Are they not to be envied, with their private jets and Chanel wardrobes and endless funds? Yet all too often those gilded lives have been beset with trauma and despair. Before the 20th century a wife's inheritance was the property of her husband, making her vulnerable to kidnap, forced marriages, even confinement in an asylum. And in modern times, heiresses fell victim to fortune-hunters who squandered their millions. Heiresses tells the stories of these million dollar babies: Mary Davies, who inherited London's most valuable real estate, and was bartered from the age of twelve; Consuelo Vanderbilt, the original American "Dollar Heiress", forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven times and died almost penniless; and Patty Hearst, heiress to a newspaper fortune who was arrested for terrorism. However, there are also stories of independence and achievement: Angela Burdett-Coutts, who became one of the greatest philanthropists of Victorian England; Nancy Cunard, who lived off her mother's fortune and became a pioneer of the civil rights movement; and Daisy Fellowes, elegant linchpin of interwar high society and noted fashion editor. *Heiresses* is about the lives of the rich, who—as F. Scott Fitzgerald said—are 'different'. But it is also a bigger story about how all women fought their way to equality, and sometimes even found autonomy and fulfillment.

Serial Black Face Janine Nabers 2015-09-29 The 2014 winner of the Yale Drama Series "The play does not have a tragic ending, though you will be certain that it must. But it is a tragic story. It is the tragedy of lives lived without hope of deliverance. . . . I will leave you to read the play and determine how on earth we get to a satisfying ending to this tragic tale of a woman without a chance. But that ending is the genius of Nabers's work, her faith in the ability of people with no chance, to find one."—Marsha Norman, from the Foreword The year is 1979 and a serial killer in Atlanta is abducting and murdering young black children. Against a backdrop of fear and uncertainty, playwright Janine Nabers explores the emotional battleground where an African-American single mother wars with her teenage daughter, each coping in her own way with personal tragedy and loss. The volatility of their situation is intensified when a severely damaged and devastatingly handsome stranger becomes an integral part of their lives. *Serial Black Face* is the seventh winner of the DC Horn Foundation/Yale Drama Series Prize, selected by Pulitzer Prize-winning playwright Marsha Norman. At once startling, engrossing, suspenseful, and exhilarating, Nabers's powerful drama employs a real-life nightmare, the Atlanta Child Murders of the late 1970s, to incisively examine human frailty and the prickly complexities of a mother-daughter relationship. A stunning theatrical work, both thoughtful and profoundly moving, *Serial Black Face* is richly deserving of this year's prize.

The Summer Before the War Helen Simonson 2016-03-22 NEW YORK TIMES BESTSELLER • "A novel to cure your Downton Abbey withdrawal . . . a delightful story about nontraditional romantic relationships, class snobbery and the everybody-knows-everybody complications of living in a small community."—The Washington Post The bestselling author of *Major Pettigrew's Last Stand* returns with a breathtaking novel of love on the eve of World War I that reaches far beyond the small English town in which it is set. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR East Sussex, 1914. It is the end of England's brief Edwardian summer, and everyone agrees that the weather has never been so beautiful. Hugh Grange, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the small, idyllic coastal town of Rye. Agatha's husband works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won't come to anything. And Agatha has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to replace the Latin master. When Beatrice Nash arrives with one trunk and several large crates of books, it is clear she is significantly more freethinking—and attractive—than anyone believes a Latin teacher should be. For her part, mourning the death of her beloved father, who has left her penniless, Beatrice simply wants to be left alone to pursue her teaching and writing. But just as Beatrice

comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha's reassurances, the unimaginable is coming. Soon the limits of progress, and the old ways, will be tested as this small Sussex town and its inhabitants go to war. Praise for *The Summer Before the War* "What begins as a study of a small-town society becomes a compelling account of war and its aftermath."—*Woman's Day* "This witty character study of how a small English town reacts to the 1914 arrival of its first female teacher offers gentle humor wrapped in a hauntingly detailed story."—*Good Housekeeping* "Perfect for readers in a post-Downton Abbey slump . . . The gently teasing banter between two kindred spirits edging slowly into love is as delicately crafted as a bone-china teacup. . . . More than a high-toned romantic reverie for Anglophiles—though it serves the latter purpose, too."—*The Seattle Times*

The Guest Book Sarah Blake 2019-05-07 Instant New York Times Bestseller Longlisted for Andrew Carnegie Medal for Excellence 2020 New England Society Book Award Winner for Fiction "The Guest Book is monumental in a way that few novels dare attempt." —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake An exquisitely written, poignant family saga that illuminates the great divide, the gulf that separates the rich and poor, black and white, Protestant and Jew. Spanning three generations, *The Guest Book* deftly examines the life and legacy of one unforgettable family as they navigate the evolving social and political landscape from Crockett's Island, their family retreat off the coast of Maine. Blake masterfully lays bare the memories and mistakes each generation makes while coming to terms with what it means to inherit the past.

Rls Robert Louis Stevenson 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Complete Personal Essays of Robert Louis Stevenson Trenton B Olsen 2023-05-31 With an engaging and distinctive style, Robert Louis Stevenson's personal essays draw on his own experience and observations to explore a broad range of topics from illness and evolution to marriage and dreams, and from literal and literary travel to the behavior of children and the character of dogs. Stevenson examines beggars and university st

A Paris Apartment Michelle Gable 2014-04-22 The New York Times Best Seller! Now with an excerpt of Michelle's new book, I'll See You in Paris! Bienvenue à Paris! When April Vogt's boss tells her about an apartment in the ninth arrondissement that has been discovered after being shuttered for the past seventy years, the Sotheby's continental furniture specialist does not hear the words "dust" or "rats" or "decrepit." She hears Paris. She hears escape. Once in France, April quickly learns the apartment is not merely some rich hoarder's repository. Beneath the cobwebs and stale perfumed air is a goldmine, and not because of the actual gold (or painted ostrich eggs or mounted rhinoceros horns or bronze bathtub). First, there's a portrait by one of the masters of the Belle Epoque, Giovanni Boldini. And then there are letters and journals written by the very woman in the painting, Marthe de Florian. These documents reveal that she was more than a renowned courtesan with enviable décolletage. Suddenly April's quest is no longer about the bureaux plats and Louis-style armchairs that will fetch millions at auction. It's about discovering the story behind this charismatic woman. It's about discovering two women, actually. With the help of a salty (and annoyingly sexy) Parisian solicitor and the courtesan's private diaries, April tries to uncover the many secrets buried in the apartment. As she digs into Marthe's life, April can't help but take a deeper look into her own. Having left behind in the States a cheating husband, a family crisis about to erupt, and a career she's been using as the crutch to simply get by, she feels compelled to sort out her own life too. When the things she left bubbling back home begin to boil over, and Parisian delicacies beyond flaky pâtisseries tempt her better judgment, April knows that both she and Marthe deserve happy finales. Whether

accompanied by croissants or champagne, this delectable debut novel depicts the Paris of the Belle Epoque and the present day with vibrant and stunning allure. Based on historical events, Michelle Gable's *A Paris Apartment* will entertain and inspire, as readers embrace the struggles and successes of two very unforgettable women.

The Last Painting of Sara de Vos Dominic Smith 2016-04-05 “Written in prose so clear that we absorb its images as if by mind meld, “The Last Painting” is gorgeous storytelling: wry, playful, and utterly alive, with an almost tactile awareness of the emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications of gender and class, it’s fiction that keeps you up at night — first because you’re barreling through the book, then because you’ve slowed your pace to a crawl, savoring the suspense.” —Boston Globe A New York Times Bestseller A New York Times Book Review Editor's Choice A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW NOVEL FROM DOMINIC SMITH. Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city’s Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer’s marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict. Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably.

The Color of Air Gail Tsukiyama 2020-07-07 PARADE’s Best Books to Read this Summer "A rich historical novel that illustrates why connection is more important and more vital than ever.” -New York Times bestselling author Lisa See Daniel Abe, a young doctor in Chicago, is finally coming back to Hawai'i. He has his own reason for returning to his childhood home, but it is not to revisit the past, unlike his Uncle Koji. Koji lives with the memories of Daniel’s mother, Mariko, the love of his life, and the scars of a life hard-lived. He can’t wait to see Daniel, who he’s always thought of as a son, but he knows the time has come to tell him the truth about his mother, and his father. But Daniel’s arrival coincides with the awakening of the Mauna Loa volcano, and its dangerous path toward their village stirs both new and long ago passions in their community. Alternating between past and present—from the day of the volcano eruption in 1935 to decades prior—*The Color of Air* interweaves the stories of Daniel, Koji, and Mariko to create a rich, vibrant, bittersweet chorus that celebrates their lifelong bond to one other and to their immigrant community. As Mauna Loa threatens their lives and livelihoods, it also unearths long held secrets simmering below the surface that meld past and present, revealing a path forward for them all.

Along the Infinite Sea Beatriz Williams 2015-11-03 From the New York Times bestselling author of *Husbands & Lovers* comes another riveting novel of the Schuyler sisters—where the epic story of star-crossed lovers in pre-war Europe collides with a woman on the run in the swinging '60s... In the autumn of 1966, Pepper Schuyler's problems are in a class of their own. To find a way to take care of herself and the baby she carries—the result of an affair with a married, legendary politician—she fixes up a beautiful and rare vintage Mercedes and sells it at auction. But the car's new owner, the glamorous Annabelle Dommerich, has her own secrets: a Nazi husband, a Jewish lover, a flight from Europe, and a love so profound it transcends decades. As the many threads of Annabelle's life before the Second World War stretch out to entangle Pepper in 1960s America, and the father of her unborn baby tracks her down to a remote town in coastal Georgia, the two women must come together to face down the shadows of their complicated pasts. AN INDIE NEXT AND LIBRARY READS PICK A KIRKUS REVIEWS BEST BOOK OF THE YEAR THE BEST OF SKIMMREADS 2016

Cold Betrayal J.A. Jance 2015-12-29 Includes the Ali Reynolds/Joanna Brady novella: No honor among

thieves.

The Dollhouse Fiona Davis 2016-08-23 Enter the lush world of 1950s New York City, where a generation of aspiring models, secretaries, and editors live side by side in the glamorous Barbizon Hotel for Women while attempting to claw their way to fairy-tale success in this debut novel from the New York Times bestselling author of *The Lions of Fifth Avenue*. “Rich both in twists and period detail, this tale of big-city ambition is impossible to put down.”—People When she arrives at the famed Barbizon Hotel in 1952, secretarial school enrollment in hand, Darby McLaughlin is everything her modeling agency hall mates aren't: plain, self-conscious, homesick, and utterly convinced she doesn't belong—a notion the models do nothing to disabuse. Yet when Darby befriends Esme, a Barbizon maid, she's introduced to an entirely new side of New York City: seedy downtown jazz clubs where the music is as addictive as the heroin that's used there, the startling sounds of bebop, and even the possibility of romance. Over half a century later, the Barbizon's gone condo and most of its long-ago guests are forgotten. But rumors of Darby's involvement in a deadly skirmish with a hotel maid back in 1952 haunt the halls of the building as surely as the melancholy music that floats from the elderly woman's rent-controlled apartment. It's a combination too intoxicating for journalist Rose Lewin, Darby's upstairs neighbor, to resist—not to mention the perfect distraction from her own imploding personal life. Yet as Rose's obsession deepens, the ethics of her investigation become increasingly murky, and neither woman will remain unchanged when the shocking truth is finally revealed. **Above All Things** Tanis Rideout 2013-02-12 A New York Times Editor's Choice 1924. George Mallory is arguably the last great British explorer, having twice tried—and failed—to conquer Mount Everest. The mountain has haunted him, but his attempts have captivated the hearts of a nation desperate to restore its former glory after World War I. Yet George has sworn to his wife, Ruth, that he will not mount a third attempt. He will remain with her and their three children instead of again challenging the unreachable peak. Then, one afternoon, Ruth reads a telegram addressed to George: “Glad to have you aboard again.” And with this one sentence, the lives of the Mallorys, and the face of the nation, are irrevocably changed. A beautifully rendered story about the need for redemption and the quest for glory, *Above All Things* is a captivating blend of historical fact and imaginative fiction. It is a heartbreaking tale of obsession, sacrifice, and what we do for love and honor.

Vanessa and Her Sister Priya Parmar 2015-01-20 It can break your heart to have a sister like Virginia Woolf. London, 1905: The city is alight with change, and the Stephen siblings are at the forefront. Vanessa, Virginia, Thoby, and Adrian are leaving behind their childhood home and taking a house in the leafy heart of avant-garde Bloomsbury. There they bring together a glittering circle of bright, outrageous artistic friends who will grow into legend and come to be known as the Bloomsbury Group. And at the center of this charmed circle are the devoted, gifted sisters: Vanessa, the painter, and Virginia, the writer. Each member of the group will go on to earn fame and success eventually, but so far Vanessa Bell has never sold a painting. Virginia Woolf's book review has just been turned down by *The Times*. Lytton Strachey has not published anything. E. M. Forster has finished his first novel but does not like the title. Leonard Woolf is still a civil servant in Ceylon, and John Maynard Keynes is looking for a job. Together, this sparkling coterie of artists and intellectuals throw away convention and embrace the wild freedom of being young, single bohemians in London. But the landscape shifts when Vanessa unexpectedly falls in love and her sister feels dangerously abandoned. Eerily possessive, charismatic, manipulative, and brilliant, Virginia has always lived in the shelter of Vanessa's constant attention and encouragement. Without it, she careens toward self-destruction and madness. As tragedy and betrayal threaten to destroy the family, Vanessa must decide if it is finally time to protect her own happiness above all else. The work of exciting young newcomer Priya Parmar, *Vanessa and Her Sister* exquisitely captures the champagne-heady days of prewar London and the extraordinary lives of sisters Vanessa Bell and Virginia Woolf.

The Master of Ballantrae Annotated Robert Louis Stevenson 2021-06-03 *The Master of Ballantrae: A Winter's Tale* is an 1889 novel by the Scottish author Robert Louis Stevenson, focusing upon the conflict between two brothers, Scottish noblemen whose family is torn apart by the Jacobite rising of 1745. He worked on the book in Tautira after his health was restored

Clara and Mr. Tiffany Susan Vreeland 2011-01 Hoping to honor his father and the family business with innovative glass designs, Louis Comfort Tiffany launches the iconic Tiffany lamp as designed by women's

division head Clara Driscoll, who struggles with the mass production of her creations and grieves the losses of two husbands. By the author of *The Girl in Hyacinth Blue*.

Under the Wide and Starry Sky Nancy Horan 2014-09-23 NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH From the New York Times bestselling author of *Loving Frank* comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists’ colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated “belle Americaine.” Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson’s charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson’s own unforgettable tales. Praise for *Under the Wide and Starry Sky* “A richly imagined [novel] of love, laughter, pain and sacrifice . . . *Under the Wide and Starry Sky* is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership.”—USA Today “Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it’s meant to be.”—Fort Worth Star-Telegram “Horan’s prose is gorgeous enough to keep a reader transfixed, even if the story itself weren’t so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist’s art.”—The Dallas Morning News “A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance.”—The New York Times Book Review

Vienna Nocturne Vivien Shotwell 2015-10-27 "Shotwell lyrically navigates her protagonist through love affairs, heartache and dazzling high-stakes performances. This is an exquisite read for history fans, classical-music lovers and romance aficionados alike." --Chatelaine *Vienna Nocturne* recounts the turbulent life and brilliantly successful career of young British opera singer Anna Storace, a child prodigy who is taken by her parents to Italy at age thirteen to advance her career. In love with life and wildly ambitious, Anna wants everything--to be famous, to be loved--and this leads her to make some fatal choices. We watch her turn from a carefree young girl to a passionate young woman, and it is during this transformation that her affair with Mozart blossoms. The story of their love, no less powerful for being forbidden, is reminiscent of the passionate thwarted romances described in *Loving Frank* and *Hotel on the Corner of Bitter and Sweet*. Written in melodious prose by a young author studying opera at Yale, *Vienna Nocturne* is dramatic story of a woman's battle to find love and fame in an 18th-century world that controls and limits her at every turn.

City of Light Lauren Belfer 2010-09-01 A NEW YORK TIMES NOTABLE BOOK It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes “city of light” even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, “Miss Barrett” is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where

presidents broker politics, where wealthy “Negroes” fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, *City of Light* remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first novel marks the debut of a fresh voice for the new millennium and heralds a major publishing event.

Tequila Mockingbird (10th Anniversary Expanded Edition) Tim Federle 2013-04-23 Celebrate the 10th anniversary of *Tequila Mockingbird* with this special new, expanded edition! This clever cocktail guide pairs cherished novels with both classic and cutting-edge drink recipes—no B.A. in English required. It’s been ten years since the world’s bestselling cocktail recipes book, *Tequila Mockingbird*, captured the attention of bar crowds, literary lovers, English majors, and readers everywhere with its clever commentary on history’s most beloved books. This much anticipated 10th anniversary expanded edition features an updated introduction, refined drink recipes, and more than 70 delicious drinks and bar snacks, of which 15 recipes and 7 illustrations are exclusive to this revised edition. Don’t worry if you snoozed your way through Comp Lit. Think of this recipe guide as SparkNotes with a liquor license, trading out pop quizzes for popped corks. For all you mixologists and cosmo connoisseurs out there, we’re serving up your favorite recipes with a smart new twist. You’ve gotta have something to talk about behind the bar—why not raise the level of banter by brushing up on your Brontë? Let’s get a little stupid and look a little smart. Even if you don’t have a B.A. in English, tonight you’re gonna drink like you do. Recipes include: Big Little Limes Are You There God? It’s Me, Margarita The Other Cognac Girl Gin Eyre Call Me by Your Nectarine The Hand-Mule's Tale And more!

Under The Wide And Starry Sky Nancy Horan

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