

Understanding Media Ethics

Media Ethics Beyond Borders Stephen J.A. Ward 2010-06-15 This volume explores the construction of an ethics for news media that is global in reach and impact. Essays by international media ethicists provide leading theoretical perspectives on major issues and applies the ideas to specific countries, contexts and problems, addressing such questions as: Are there universal values in journalism? How would a global media ethics do justice to the cultural, political, and economic differences around the world? Can a global ethic based on universal principles allow for diversity of media systems and cultural values? What should be the principles and norms of practice of global media ethics? The result is a rich source of ethical thought and analysis on questions raised by contemporary global media.

Media Law and Ethics,, Third Edition Roy L. Moore 2007-11-27 The third edition of Media Law and Ethics features a complete updating of all major U.S. Supreme Court cases and lower court decisions through 1998; more discussion throughout the book on media ethics and the role of ethics in media law; and an updated appendix that now features a copy of the U.S. Constitution, new sample copyright and trademark registration forms, and the current versions of major media codes of ethics, including the new code of the Society of Professional Journalists. Extensively updated and expanded chapters provide: *more detailed explanations of the legal system, the judicial process, and the relationship between media ethics and media law; *new cases in this developing area of the law that has attracted renewed attention from the U.S. Supreme Court; *the new Telecommunications Act and the Communications Decency Act; *a discussion of telecommunications and the Internet; *new developments in access to courts, records, and meetings such as recent court decisions and statutory changes; and *more information about trademark and trade secret laws and recent changes in copyright laws, as well as major court decisions on intellectual property. The book has also been updated to include new developments in obscenity and indecency laws, such as the Communications Decency Act, and the U.S. Supreme Court decision in Reno vs. ACLU. In addition, the instructor's manual includes a listing of electronic sources of information about media law, sample exams, and a sample syllabus.

Introduction to Journalism Carole Fleming 2005-11-15 'The book does what it says on the label. It is punctuated throughout with useful and relevant quotes from working journalists - their opinions, tips and warnings - a technique that drives home the message and adds life and colour' -THES Textbook Guide The job of a journalist has changed dramatically over the past few decades with satellite links, 24 hour rolling news, and the Internet creating constant pressure for the latest updates. But for all that, the fundamentals of doing the job remain the same: it's about identifying a story, getting the interviews, and delivering a balanced and interesting report. 'Introduction to Journalism' examines the skills needed to work as a journalist in newspapers, television, radio and online: " Provides case studies as a guide to researching stories, interviewing, and writing for each medium, as well as recording material for both radio and television. " Offers a wide range of comment and tips on the best way to approach stories " Includes interviews with journalists working on a variety of news outlets from the BBC to weekly newspapers. This book provides a lively and authoritative introduction to journalism and readers will enjoy the insight from a range of journalists.

Understanding Media, Today Matteo Ciastellardi 2011-12-01 Understanding Media, Today. McLuhan in the Era of Convergence Culture

Ethics in Media Communications Louis A. Day 2006

Media Ethics and Global Justice in the Digital Age Clifford G. Christians 2019-03-21 Presents a new theory of media ethics that is explicitly international.

Journalism Ethics Fred Brown 2016-03 Closely organized around the Society of Professional Journalists' code of ethics--the news industry's widely accepted "gold standard" of journalism principles--this updated edition features a wide selection of case studies penned by professional journalists--including several new additions--that offer examples of thoughtful, powerful, and principled reporting. Cases where regrettable decisions have taught important lessons are also included, providing a new template for analyzing moral predicaments. This revised edition includes chapters such as "Ethics and the Law," "Conflicts of Interest,"

"Privacy," and "Source/Reporter Relationships." Describing the basic connection between ethical journalism and excellent journalism, this is a lively, succinct, and accessible discussion of how this type of reporting can be morally upheld in the present day, regardless of medium or platform.

Understanding Media Cultures Nick Stevenson 2002-03-05 Praise for the First Edition: 'I can't think of a book in media studies that handles so well the diversity of perspectives and issues that Stevenson addresses. Whether reconstructing Marxism or deconstructing postmodernism, tackling the pleasures of soap opera or the repetitive structures of daily news presentation, Stevenson is always clear and insightful' - Sociology The Second Edition of this book provides a comprehensive overview of the ways in which social theory has attempted to theorize the importance of the media in contemporary society. Now fully revised to take account of the recent theoretical developments associated with 'new media' and 'information society', as well as the audience and the public sphere, Understanding Media Cultures: - Critically examines the key social theories of mass communication - Highlights the work of individual theorists including Fiske, Williams, Hall, Habermas, Jameson, McLuhan and Baudrillard. - Covers the important traditions of media analysis from feminism, cultural studies and audience research. - Now includes a discussion of recent perspectives developed by Castells, Haraway, Virilio and Schiller. - Provides a glossary of key terms in media and social theory. Retaining all the strengths of the previous edition, Understanding Media Cultures offers a comprehensive and up-to-date overview of the field. It will be essential reading for students of social theory, media and cultural studies.

Understanding Media Ethics David Horner 2014-12-01 Our new media landscape of social networking, blogging, and interactivity has forever changed how media content is produced and distributed. Choices about how to gather, evaluate and publish information are ever more complex. This blurring of boundaries between general public values and the values of media professionals has made media ethics an essential issue for media professionals, but also demonstrates how it must be intrinsically part of the wider public conversation. This book teaches students to navigate ethical questions in a digital society and apply ethical concepts and guidelines to their own practice. Using case studies, judgement call boxes and further reading, Understanding Media Ethics clarifies the moral concepts in media contexts, and enables students to apply them to practical decision making through real-life worked examples. Covering key topics such as media freedoms, censorship, privacy, standards, taste, regulation, codes of practice and the ethics of representation, this is an essential guide for students in journalism, media, communication and public relations.

The Handbook of Mass Media Ethics Lee Wilkins 2008-09-17 This Handbook encapsulates the intellectual history of mass media ethics over the past twenty-five years. Chapters serve as a summary of existing research and thinking in the field, as well as setting agenda items for future research. Key features include: up-to-date and comprehensive coverage of media ethics, one of the hottest topics in the media community 'one-stop shopping' for historical and current research in media ethics experienced, top-tier editors, advisory board, and contributors. It will be an essential reference on media ethics theory and research for scholars, graduate students, and researchers in media, mass communication, and journalism.

Reinventing Professionalism Silvio Waisbord 2013-08-26 Current anxiety about the future of news makes it opportune to revisit the notion of professionalism in journalism. Media expert Silvio Waisbord takes this pressing issue as his theme and argues that "professional journalism" is both a normative and analytical notion. It refers to reporting that observes certain ethical standards as well as to collective efforts by journalists to exercise control over the news. Professionalism should not be narrowly associated with the normative ideal as it historically developed in the West during the past century. Instead, it needs to be approached as a valuable concept to throw into sharp relief how journalists define conditions and rules of work within certain settings. Professionalization is about the specialization of labor and control of occupational practice. These issues are important, particularly amidst the combination of political, technological and economic trends that have profoundly unsettled the foundations of modern journalism. By doing so, they have stimulated the reinvention of professionalism. This engaging

and insightful book critically examines the meanings, expectations, and critiques of professional journalism in a global context.

Understanding Media Policies E. Psychogiopoulou 2012-08-21 Leading scholars investigate media policies in Europe, inquiring into the regulatory practices, policy tools and institutional features of media policy-making in 14 countries. The book offers a fresh assessment of the ways European media policies are formulated and identifies the factors that exert an influence throughout the process.

Media Ethics Cases and Moral Reasoning Clifford Christians 2014-01-03 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. *Media Ethics: Cases and Moral Reasoning*, Ninth Edition challenges readers to think analytically about ethical situations in mass communication by using original case studies and commentaries about real-life media experiences. This book facilitates and enhances ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies. *Media Ethics* introduces the Potter Box (which uses four dimensions of moral analysis: definitions, values, principles and loyalties) to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow. Focusing on a wide spectrum of ethical issues facing media practitioners, the cases in this new Ninth Edition include the most recent issues in journalism, broadcasting, advertising, public relations and entertainment.

Ethics and Journalism Karen Sanders 2003-04-14 Karen Sanders examines the ethical dilemmas faced by journalists in all areas of the media and proposes several ways of achieving ethical journalism. The study is informed by interviews with top journalists and editors and includes an exhaustive bibliography.

The Moral Media Lee Wilkins 2005-01-15 The Moral Media provides readers with preliminary answers to questions about ethical thinking in a professional environment. Representing one of the first publications of journalists' and advertising practitioners' response to the Defining Issues Test (DIT), this book compares thinking about ethics by these two groups with the thinking of other professionals. This text is divided into three parts: *Part I includes chapters that explain the DIT and place it within the larger history of three fields: psychology, philosophy, and mass communication. It also provides both a statistical (quantitative) and narrative (qualitative) analysis of journalists' responses to the DIT. *Part II adds to scholarship theory building in these three disciplines and makes changes in the DIT that adds an element of visual information processing to the test. *Part III explores the larger meaning of this effort overall and links the results to theory and practice in these three fields. The Moral Media pursues connections among various intellectual disciplines, between the academy and the profession of journalism, and among those who believe that what journalists do is essential. As a result, this book is appropriate for aspiring journalists; scholars in journalism and mass communication; psychologists, particularly those interested in human development and behavior; and philosophers.

Global Media Ethics Stephen J. A. Ward 2013-01-09 *Global Media Ethics: Problems and Perspectives* "The book pleads convincingly that news media outlets and practitioners should urgently reconsider their practices and norms in a world gone global and digitally convergent. The various contributions broach the topic from completely different perspectives to create a very stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media." François Heinderyckx, Université libre de Bruxelles "News that crosses boundaries of culture and geography means rethinking media ethics. The demands of role, audience, digital transmission, and an industry under fierce economic pressure require the insightful approach to ethical thinking this volume provides. From theory to practice, this book has something for scholars and professionals alike." Lee Wilkins, *Journal of Mass Media Ethics* *Global Media Ethics* is a cross-cultural exploration of the conceptual and practical issues facing media ethics in a global world. Focusing on the ethical concepts, principles, and questions in an era of major change, this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders, and which affect a globally linked, pluralistic world. Through case studies, analysis of emerging practices, and theoretical discussion, a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics. Chapters look at how these changes promote or inhibit responsible journalism, how such changes challenge existing standards, and how media ethics can develop to take account of

global news media. In light of the fact that media journalism is now, and will increasingly become, multimedia in format and global in its scope and influence, the book argues that global media impact entails global responsibilities: It is therefore critical that media ethics rethinks its basic notions, standards, and practices from a more cosmopolitan perspective. *Living Media Ethics* Michael Bugeja 2018-10-26 Winner of the Clifford G. Christians Award for Research in Media Ethics, Michael Bugeja's *Living Media Ethics* posits that moral convergence is essential to address the complex issues of our high-tech media environment. As such the book departs from and yet complements traditional pedagogy in media ethics. Bugeja covers advertising, public relations and major branches of journalism, as well as major schools of philosophical thought and historical events that have shaped current media practices. Examining topics including responsibility, truth, falsehood, temptation, bias, fairness, and power, chapters encourage readers to develop a personal code of ethics that they can turn to throughout their careers. Each chapter includes exercises, as well as journal writing and creative assignments, designed to build, test, and enhance individual value systems. Unlike other texts, this media ethics book ends with an assignment to create a digital portfolio with personal ethics code aligned with a desired media position or company.

The Transformation of the Media Nicholas Stevenson 2014-06-06 The changing pattern of contemporary media is one of the most striking and important transformations of our age. This major new work seeks to understand the implications of a series of mediated processes in relation to public cultures and modern identities. In *The Transformation of the Media* the author leads the reader through a number of complex theoretical issues, connecting the nature of modern communication to the affects this has on our common moral and ethical lives. Most significantly, he argues that a number of perspectives as diverse as Marxism, post-modernism, liberalism, communitarianism and technological determinism can all be found wanting in this regard. *The Transformation of the Media* attempts to situate the media, and more theoretical concerns, within a broad sociological framework. The volume adds to our shared understanding of the media's relation to contemporary cultural transformations including globalisation, the development of informational capitalism, the changing nature of the public sphere and the impact of new social movements. More specifically, through a discussion of the 'new media order' and the Rwandan genocide a critical prism is held up to existing debates concerning the globalisation of the media. Key features: an extremely topical and accessible analysis of the media's implications for contemporary cultural transformations combines a theoretical and empirical approach presents complex theoretical ideas in an accessible way This book will be essential reading for students studying globalisation, the global media, new media technology, identity and cultural development in cultural studies, media studies, and sociology and politics courses.

Understanding Media Ethics David Sanford Horner 2015 Our new media landscape of social networking, blogging, and interactivity has forever changed how media content is produced and distributed. Choices about how to gather, evaluate and publish information are ever more complex. This blurring of boundaries between general public values and the values of media professionals has made media ethics an essential issue for media professionals, but also demonstrates how it must be intrinsically part of the wider public conversation. This book teaches students to navigate ethical questions in a digital society and apply ethical concepts and guidelines to their own practice. Using case studies, judgement call boxes and further reading, *Understanding Media Ethics* clarifies the moral concepts in media contexts, and enables students to apply them to practical decision making through real-life worked ...

The View from Somewhere Lewis Raven Wallace 2023-04-12 "#MeToo. #BlackLivesMatter. #NeverAgain. #WontBeErased. Though both the right- and left-wing media claim "objectivity" in their reporting of these and other contentious issues, the American public has become increasingly cynical about truth, fact, and reality. In *The View From Somewhere*, Lewis Raven Wallace dives deep into the history of "objectivity" in journalism and how it's been used to gatekeep and silence marginalized writers as far back as Ida B. Wells. At its core, this is a book about fierce journalists who have pursued truth and transparency and sometimes been punished for it—not just by tyrannical governments but by journalistic institutions themselves. He highlights the stories of journalists who question "objectivity" with sensitivity and passion: Desmond Cole of the *Toronto Star*; New York Times reporter Linda Greenhouse; Pulitzer Prize-winner Rachel Kadzi Ghansah; Peabody-

winning podcaster John Biewen; Guardian correspondent Gary Younge; former BuzzFeed reporter Meredith Talusan; and many others. Wallace also shares his own experiences as a midwestern transgender journalist and activist who was fired from his job as a national reporter for public radio for speaking out against "objectivity" in coverage of Trump and white supremacy. With insightful steps through history, Wallace stresses that journalists have never been mere passive observers--the choices they make reflect worldviews tinted by race, class, gender, and geography. He upholds the centrality of facts and the necessary discipline of verification but argues against the long-held standard of "objective" media coverage that asks journalists to claim they are without bias." -- Publisher's website.

Listening Publics Kate Lacey 2013-05-03 In focusing on the practices, politics and ethics of listening, this wide-ranging book offers an important new perspective on questions of media audiences, publics and citizenship. Listening is central to modern communication, politics and experience, but is commonly overlooked and underestimated in a culture fascinated by the spectacle and the politics of voice. Listening Publics restores listening to media history and to theories of the public sphere. In so doing it opens up profound questions for our understanding of mediated experience, public participation and civic engagement. Taking a cross-national and interdisciplinary approach, the book explores how listening publics have been constituted in relation to successive media technologies from the invention of writing to the digital age. It asks how new practices of listening associated with sound and audiovisual media transform a public world forged in the age of print. Through detailed histories and sophisticated theoretical analysis, Listening Publics demonstrates the embodied and critical activity of listening to be a rich concept with which to rethink the practices, politics and ethics of media communication.

Visual Ethics Paul Martin Lester 2022-03-31 An indispensable guide to visual ethics, this book addresses the need for critical thinking and ethical behavior among students and professionals responsible for a variety of mass media visual messages. Written for an ever-growing discipline, authors Paul Martin Lester, Stephanie A. Martin, and Martin Rodden-Smith give serious ethical consideration to the complex field of visual communication. The book covers the definitions and uses of six philosophies, analytical methods, cultural awareness, visual reporting, documentary, citizen journalists, advertising, public relations, typography, graphic design, data visualizations, cartoons, motion pictures, television, computers and the web, augmented and virtual reality, social media, the editing process, and the need for empathy. At the end of each chapter are case studies for further analysis and interviews with thoughtful practitioners in each field of study, including Steven Heller and Nigel Holmes. This second edition has also been fully revised and updated throughout to reflect on the impact of new and emerging technologies. This book is an important resource for students of photojournalism, photography, filmmaking, media and communication, and visual communication, as well as professionals working in these fields.

Digital Media Ethics Charles Ess 2013-12-17 The original edition of this accessible and interdisciplinary textbook was the first to consider the ethical issues of digital media from a global perspective, introducing ethical theories from multiple cultures. This second edition has been thoroughly updated to cover current research and scholarship, and recent developments and technological changes. It also benefits from extensively updated case-studies and pedagogical material, including examples of "watershed" events such as privacy policy developments on Facebook and Google+ in relation to ongoing changes in privacy law in the US, the EU, and Asia. New for the second edition is a section on "citizen journalism" and its implications for traditional journalistic ethics. With a significantly updated section on the "ethical toolkit," this book also introduces students to prevailing ethical theories and illustrates how they are applied to central issues such as privacy, copyright, pornography and violence, and the ethics of cross-cultural communication online. Digital Media Ethics is student- and classroom-friendly: each topic and theory is interwoven throughout the volume with detailed sets of questions, additional resources, and suggestions for further research and writing. Together, these enable readers to foster careful reflection upon, writing about, and discussion of these issues and their possible resolutions.

Journalism Standards of Work Today Stephen A. Banning 2020-09-02 This research examines journalism ethics to answer the questions of whether we still need journalism ethics in the twenty-first century, if it is possible to exercise journalistic standards of work and, if so, on what

values should these ethics be based in a world much different from that which existed when the first journalism codes of ethics were formulated in the nineteenth and early twentieth centuries. To distil the motivations and essence of the early journalistic standards of work, the book discusses the function of media in a democracy and the formation of mass media during the first industrial revolution, as well as its consequential change in journalists' locus of control and how journalists self-identified. The sudden creation of mass media pushed some journalists to create ethical principles which would guide the newly empowered press, an effort which culminated in the creation of the first national code of journalistic ethics in 1923. The book closely examines the elements of the 1923 "Canons of Journalism", finding them to contain timeless values, despite their original application to now dated technology. It highlights the basic elements and applies them to media today, in a way that interfaces with new technology without abandoning the essential components of equipping citizens for representative governance.

Privacy in Context Helen Nissenbaum 2009-11-24 Privacy is one of the most urgent issues associated with information technology and digital media. This book claims that what people really care about when they complain and protest that privacy has been violated is not the act of sharing information itself—most people understand that this is crucial to social life—but the inappropriate, improper sharing of information. Arguing that privacy concerns should not be limited solely to concern about control over personal information, Helen Nissenbaum counters that information ought to be distributed and protected according to norms governing distinct social contexts—whether it be workplace, health care, schools, or among family and friends. She warns that basic distinctions between public and private, informing many current privacy policies, in fact obscure more than they clarify. In truth, contemporary information systems should alarm us only when they function without regard for social norms and values, and thereby weaken the fabric of social life.

Radical Media Ethics Stephen J. A. Ward 2015-06-22 Radical Media Ethics presents a series of innovative ethical principles and guidelines for members of the global online media community. Offers a comprehensive new way to think about media ethics in a new media era Provides guiding principles and values for practising responsible global media ethics Introduces one of the first codes of conduct for a journalism that is global in reach and impact Includes both philosophical considerations and practical elements in its establishment of new media ethics guidelines

Fake News Melissa Zimdars 2020 New perspectives on the misinformation ecosystem that is the production and circulation of fake news. What is fake news? Is it an item on Breitbart, an article in The Onion, an outright falsehood disseminated via Russian bot, or a catchphrase used by a politician to discredit a story he doesn't like? This book examines the real fake news: the constant flow of purposefully crafted, sensational, emotionally charged, misleading or totally fabricated information that mimics the form of mainstream news. Rather than viewing fake news through a single lens, the book maps the various kinds of misinformation through several different disciplinary perspectives, taking into account the overlapping contexts of politics, technology, and journalism. The contributors consider topics including fake news as "disorganized" propaganda; folkloric falsehood in the "Pizzagate" conspiracy; native advertising as counterfeit news; the limitations of regulatory reform and technological solutionism; Reddit's enabling of fake news; the psychological mechanisms by which people make sense of information; and the evolution of fake news in America. A section on media hoaxes and satire features an oral history of and an interview with prankster-activists the Yes Men, famous for parodies that reveal hidden truths. Finally, contributors consider possible solutions to the complex problem of fake news--ways to mitigate its spread, to teach students to find factually accurate information, and to go beyond fact-checking. Contributors Mark Andrejevic, Benjamin Burroughs, Nicholas Bowman, Mark Brewin, Elizabeth Cohen, Colin Doty, Dan Faltesek, Johan Farkas, Cherian George, Tarleton Gillespie, Dawn R. Gilpin, Gina Giotta, Theodore Glasser, Amanda Ann Klein, Paul Levinson, Adrienne Massanari, Sophia A. McClennen, Kembrew McLeod, Panagiotis Takis Metaxas, Paul Mihailidis, Benjamin Peters, Whitney Phillips, Victor Pickard, Danielle Polage, Stephanie Ricker Schulte, Leslie-Jean Thornton, Anita Varma, Claire Wardle, Melissa Zimdars, Sheng Zou

Moralizing Technology Peter-Paul Verbeek 2011-12-01 Technology permeates nearly every aspect of our daily lives. Cars enable us to travel long distances, mobile phones help us to communicate, and medical

devices make it possible to detect and cure diseases. But these aids to existence are not simply neutral instruments: they give shape to what we do and how we experience the world. And because technology plays such an active role in shaping our daily actions and decisions, it is crucial, Peter-Paul Verbeek argues, that we consider the moral dimension of technology. *Moralizing Technology* offers exactly that: an in-depth study of the ethical dilemmas and moral issues surrounding the interaction of humans and technology. Drawing from Heidegger and Foucault, as well as from philosophers of technology such as Don Ihde and Bruno Latour, Peter-Paul Verbeek locates morality not just in the human users of technology but in the interaction between us and our machines. Verbeek cites concrete examples, including some from his own life, and compellingly argues for the morality of things. Rich and multifaceted, and sure to be controversial, *Moralizing Technology* will force us all to consider the virtue of new inventions and to rethink the rightness of the products we use every day.

Media Ethics and Accountability Systems Claude-Jean Bertrand

2018-04-17 Over the last few years, the O.J. Simpson case, then the Lewinsky-Clinton affair, and scores of minor scandals have dominated the US press, often taking precedence over important domestic and international issues. This tabloidization of the news media, both here and abroad, has proved that "the market" cannot insure media quality. In a democracy, for media to function well, they must be free of both political and economic muzzling. The only solution is to add self-regulation, or quality control, by professionals and public to the other two forces, the market and state regulation. In this controversial volume, Claude-Jean Bertrand sets out to define a set of accountability systems--democratic, efficient, and harmless--to insure true freedom and quality of media. This brief, highly literate volume focuses not on philosophical foundations of media ethics or case stories, but on what is now missing in the codes. Many books deal with media ethics but few deal with accountability.

Media Ethics and Accountability Systems zeroes in on the many nongovernmental methods of enforcing "quality control," and on the difficulty of getting the media microcosm to accept such accountability. To remedy this lack, Bertrand proposes rethinking existing "media accountability systems," some 30 to 40 in number, and creation of new ones. He observes that existing systems are rooted in four basic approaches: training: the education of citizens in media use and the incorporation of ethics courses in journalistic education; evaluation: criticism (positive and negative) not only from politicians, consumerists, and intellectuals, but from media professionals themselves; monitoring: by independent, academic experts over extended periods of time into the long-term effects; and feedback: giving ear to the various segments of media users and their needs and tastes, rather than scrutinizing sales and ratings. *Media Ethics* will be of particular interest to academics in the fields of communication and journalism, as well as to the general reader with an interest in public issues and a civic concern for society.

Media Now: Understanding Media, Culture, and Technology Joseph Straubhaar 2015-01-01 Offering the most current coverage available, *MEDIA NOW: UNDERSTANDING MEDIA, CULTURE, AND TECHNOLOGY*, 9e equips readers with a thorough understanding of how media technologies develop, operate, converge, and affect society. The text provides a comprehensive introduction to today's global media environment and ongoing developments in technology, culture, and critical theory that continue to transform the rapidly evolving industry—and impact your daily life. Focusing on the essential history, theories, concepts, and technical knowledge, *MEDIA NOW* develops readers' media literacy skills to prepare them for work in the expanding fields of the Internet, interactive media, and traditional media industries. In addition to vivid infographics and illustrations, the cutting-edge Ninth Edition includes the latest developments and trends in social media, e-publishing, policy changes for Internet governance, online privacy protection, online ad exchanges, the changing video game industry, and much more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Communication Ethics Literacy RONALD C. ARNETT 2017-05-31

The Handbook of Global Communication and Media Ethics Robert S. Fortner 2011-03-21 This groundbreaking handbook provides a comprehensive picture of the ethical dimensions of communication in a global setting. Both theoretical and practical, this important volume will raise the ethical bar for both scholars and practitioners in the world of global communication and media. Selected by Choice as an Outstanding Academic Title for 2011 Brings together leading international scholars to consider ethical issues raised by globalization, the practice of journalism,

popular culture, and media activities Examines important themes in communication ethics, including feminism, ideology, social responsibility, reporting, metanarratives, blasphemy, development, and "glocalism", among many others Contains case studies on reporting, censorship, responsibility, terrorism, disenfranchisement, and guilt throughout many countries and regions worldwide Contributions by Islamic scholars discuss various facets of that religion's engagement with the public sphere, and others who deal with some of the religious and cultural factors that bedevil efforts to understand our world

Journalism and Ethics Information Resources Management Association

2019 Journalism and Ethics: Breakthroughs in Research and Practice examines the impacts of journalism on society and the media's responsibility to accurately inform citizens of government and non-government activities in an ethical manner.

Deciding what We Watch Colin Shaw 1999 An examination of the problem of content regulation in the increasing number of broadcasting services available. It explores the moral basis of regulation, including the protection of children, obscenity and bad language, and considers different constraints, such as the law and cultural customs.

Ethics and Media Culture: Practices and Representations David Berry 2013-08-22 Ethics and Media Culture straddles the practical and ethical issues of contention encountered by journalists. The book's various contributors cover a diversity of issues and viewpoints, attempting to broaden out the debates particularly in relation to Journalism Studies, Cultural Studies, Sociology of Culture and Communications, Philosophy and History. The debate concerning media ethics has intensified in recent years, fuelled mainly by the standards of journalist and media practices. The role of practitioners has taken centre-stage as concerns over what constitutes ethical, and therefore socially acceptable practice and behaviour, by the public, practitioners and intellectuals alike. The discursive relationship between the production and consumption of information is central to the debate regarding moral conduct, particularly in light of the commercialisation of the media. Considering that media institutions operate in a climate of intense competition, the value of information and its corresponding quality have begun to be critically assessed in terms of ethical understanding. A degree of open-endedness is maintained in discussions throughout this book, which is intended to engage the reader with the issues raised and determine their own conclusions.

Communication Ethics and Universal Values Clifford G. Christians

1997-01-28 This volume is designed to revolutionize the field of communication by identifying a broad ethical theory which transcends the world of mass media practice to reveal a more humane and responsible code of values. The contributors, representing a diverse range of intercultural perspectives, defend the possibility of universal moral imperatives such as justice, reciprocity and human dignity. Through an examination of the values in which their cultures are grounded, they provide a short list of ethical principles which form the common ground from which to view contemporary issues in the media, interpersonal communication, mediation and conflict resolution.

The Concise Encyclopedia of Ethics in Politics and the Media Ruth F. Chadwick 2001 With spin often playing an exaggerated role in politics, it is sometimes difficult to understand legal and judicial issues apart from their presentations by the media. This collection of articles combines discussions of ethical issues within and about the news and entertainment industries with descriptions of similar issues in politics. In general, the volume explores the theme of freedom versus responsibility. It can therefore serve as a resource for the person interested in theories of justice and discrimination as well as the depiction of minorities in the media. It's that ability to separate one from the other, and then to think analytically about the specific question at issue, that lies at the heart of Ethics. The book includes 30 articles previously published in the *Encyclopedia of Applied Ethics* and three new articles, commissioned especially for this volume. Over half of the previously published articles include updated facts and bibliographic citations. New articles include Media Ethics, Overview, War Reporting, and Privacy vs. Public Right to Know.

Mindful Journalism and News Ethics in the Digital Era Shelton A.

Gunaratne 2015-02-11 This book aims to be the first comprehensive exposition of "mindful journalism"—drawn from core Buddhist ethical principles—as a fresh approach to journalism ethics. It suggests that Buddhist mindfulness strategies can be applied purposively in journalism to add clarity, fairness and equity to news decision-making and to offer a moral compass to journalists facing ethical dilemmas in their work. It comes at a time when ethical values in the news media are in crisis from

a range of technological, commercial and social factors, and when both Buddhism and mindfulness have gained considerable acceptance in Western societies. Further, it aims to set out foundational principles to assist journalists dealing with vulnerable sources and recovering from traumatic assignments.

Understanding Ethics Torbjoern Taennsjoe 2013-05-31 Torbjoern Taennsjoe presents 7 radically different moral theories " utilitarianism, egoism, deontological ethics, the ethics of rights, virtue ethics, feminist ethics, environmental or ecological ethics " each of which attempts to provide the ultimate answ

Understanding Media Ethics David Horner 2014-12-19 Our new media landscape of social networking, blogging, and interactivity has forever changed how media content is produced and distributed. Choices about how to gather, evaluate and publish information are ever more complex. This blurring of boundaries between general public values and the values of media professionals has made media ethics an essential issue for media professionals, but also demonstrates how it must be intrinsically part of the wider public conversation. This book teaches students to navigate ethical questions in a digital society and apply ethical concepts and guidelines to their own practice. Using case studies, judgement call boxes and further reading, *Understanding Media Ethics* clarifies the moral concepts in media contexts, and enables students to apply them to practical decision making through real-life worked examples. Covering key topics such as media freedoms, censorship, privacy, standards, taste, regulation, codes of practice and the ethics of representation, this is an essential guide for students in journalism, media, communication and public relations.

Understanding Media Ethics

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