

Velvet Velvet Trilogy 1 By Temple West

Tipping The Velvet Sarah Waters 2011-02-03 From the oyster huts of Whitstable to the music halls of Victorian London, *Tipping the Velvet* is the glorious first novel from this much-loved author 'Piercing the shadows of the naked stage was a single shaft of rosy limelight, and in the centre of this was a girl: the most marvellous girl - I knew it at once! - that I had ever seen.' A saucy, sensuous and multi-layered historical romance, *Tipping the Velvet* follows the glittering career of Nan King - oyster girl turned music-hall star turned rent boy turned East End 'tom'. 'Erotic and absorbing... Written with startling power' New York Times Book Review 'An unstoppable read, a sexy and picaresque romp through the lesbian and queer demi-monde of the roaries Nineties' Independent on Sunday 'Waters is an extremely confident writer, combining precise, sensuous descriptions with irony and wit' Observer

Sword of Fire and Sea Erin Hoffman 2011-06-28 Captain Vidarian Rulorat's great-grandfather gave up an imperial commission to commit social catastrophe by marrying a fire priestess. For love, he unwittingly doomed his family to generations of a rare genetic disease that follows families who cross elemental boundaries. Now Vidarian, the last surviving member of the Rulorat family, struggles to uphold his family legacy, and finds himself chained to a task as a result of the bride price his great-grandfather paid: The priestess Endera has called upon Vidarian to fulfill his family's obligation by transporting a young fire priestess named Ariadel to a water temple far to the south, through dangerous pirate-controlled territory. Vidarian finds himself at the intersection not only of the world's most volatile elements, but of the ancient and alien powers that lurk between them...

Just One Evil Act Elizabeth George 2014-08-05 #1 New York Times bestselling author of *The Punishment She Deserves* Elizabeth George delivers another masterpiece of suspense in her Inspector Lynley series: a gripping child-in-danger story that tests Detective Sergeant Barbara Havers as never before. Barbara is at a loss: Hadiyyah, the daughter of her friend Taymullah Azhar, has been taken by her mother, and Barbara can't really help. Azhar has no legal claim. Just when Azhar is beginning to accept his soul-crushing loss, he gets more shocking news: Hadiyyah has been kidnapped from an Italian marketplace. As both Barbara and her partner, Inspector Thomas Lynley, soon discover, the case is far more complex than a typical kidnapping, revealing secrets that could have far-reaching effects outside of the investigation. With both her job and the life of a little girl on the line, Barbara must decide what matters most and how far she's willing to go to protect it.

Selected Mining Districts of Utah Carl L. Ege 2005 Whether you are a geologist, history buff, or rockhound, this booklet will be a helpful guide to Utah's mining districts. The booklet is divided up into three parts: the first part provides general information on what a mining district is, how many mining districts are in Utah, types of mineral deposits found at these districts, and landownership issues. The second part includes individual mining-district discussions containing information on location, production, history, geology, mineralogy, and current/future operations. The third part includes a glossary of geologic terms and other useful resources in the appendices, such as a descriptive list of minerals found in the districts, geologic time scale, and a list of mineral resources of the mining districts.

[For the Killing of Kings](#) Howard Andrew Jones 2019-02-19 Howard Andrew Jones' powerful world-building brings this epic fantasy to life in *For The Killing of Kings*, the first book of his new adventure-filled trilogy. Their peace was a fragile thing, but it had endured for seven years, mostly because the people of Darassus and the king of the Naor hordes believed his doom was foretold upon the edge of the great sword hung in the hall of champions. Unruly Naor clans might raid across the border, but the king himself would never lead his people to war so long as the blade remained in the hands of his enemies. But when squire Elenai's aging mentor uncovers evidence that the sword in their hall is a forgery she's forced to flee Darassus for her life, her only ally the reckless, disillusioned Kyrkenall the archer. Framed for murder and treason, pursued by the greatest heroes of the realm, they race to recover the real sword, only to stumble into a conspiracy that leads all the way back to the Darassan queen and her secretive advisors. They must find a way to clear their names and set things right, all while dodging friends determined to kill them - and the Naor hordes, invading at last with a new and deadly weapon.

Fantasies of Neglect Pamela Robertson Wojcik 2016-09-19 In our current era of helicopter parenting and stranger danger, an unaccompanied child wandering through the city might commonly be viewed as a victim of abuse and neglect. However, from the early twentieth century to the present day, countless books and films have portrayed the solitary exploration of urban spaces as a source of empowerment and delight for children. *Fantasies of Neglect* explains how this trope of the self-sufficient, mobile urban child originated and considers why it persists, even as it goes against the grain of social reality. Drawing from a wide range of films, children's books, adult novels, and sociological texts, Pamela Robertson Wojcik investigates how cities have simultaneously been demonized as dangerous spaces unfit for children and romanticized as wondrous playgrounds that foster a kid's independence and imagination. Charting the development of free-range urban child characters from Little Orphan Annie to Harriet the Spy to Hugo Cabret, and from Shirley Temple to the Dead End Kids, she considers the ongoing dialogue between these fictional representations and shifting discourses on the freedom and neglect of children. While tracking the general concerns Americans have expressed regarding the abstract figure of the child, the book also examines the varied attitudes toward specific types of urban children—girls and boys, blacks and whites, rich kids and poor ones, loners and neighborhood gangs. Through this diverse selection of sources, *Fantasies of Neglect* presents a nuanced chronicle of how notions of American urbanism and American childhood have grown up together.

The Fever King Victoria Lee 2019 "Sixteen-year-old Noam, a technopath, is thrust into the magical elite of the nation of Carolinia, where he learns the science behind his magic, secretly planning to use it against the government to protect refugees fleeing magical outbreaks." -- *Wicked* Gregory Maguire 2009-09-29 When Dorothy triumphed over the Wicked Witch of the West in L. Frank Baum's classic tale, we heard only her side of the story. But what about her arch-nemesis, the mysterious Witch? Where did she come from? How did she become so wicked? Gregory Maguire has created a fantasy world so rich and vivid that we will never look at Oz the same way again.

Velvet Temple West 2015-05-12 Equal parts steamy and funny, with a few genuinely creepy moments, this paranormal romance has everything -- compelling characters, plenty of witty banter, and a romance that just might be to die for. After losing both her parents before age 17, aspiring designer Caitlin Holte feels like her whole world has been turned upside down, and that was before she accidentally attracted the attention of a demon. Then, she learns that her hot, bad-boy neighbor, Adrian -- who might have just saved her life -- is actually a half-demon vampire. Suddenly, Caitlin is stuck with a vampire bodyguard who feels that the best way to protect her is to become her pretend boyfriend. Trouble is, Caitlin is starting to fall in love for real, while Adrian can never love a human. Caitlin trusts Adrian to keep her safe from his demon father, but will he be able to protect her heart? Temple West's debut novel *Velvet* is a sexy, delightful romance chosen by readers like you for Macmillan's young adult imprint Swoon Reads. Praise for *Velvet*: "This romantic *Twilight* readalike shines with credible dialogue and fully developed characters." —School Library Journal "*Velvet* is fun and very entertaining with snappy dialogue, awesome characters and some solid teen angst." —The Windy Pages

Birds of Prey Wilbur Smith 1998-07-15 In 1667 Hal becomes a man after the Dutch torture and kill his father while on his ship off the coast of Africa, and he carefully works his way overland to claim his father's treasure and to face the British captain who betrayed them.

The Ruin of Kings Jenn Lyons 2019-02-05 A Kirkus Best of Science Fiction and Fantasy pick for 2019! A Library Journal Best Book of 2019! An NPR Favorite Book of 2019! "Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it."—Lev Grossman, author of *The Magicians* When destiny calls, there's no fighting back. Kihrin grew up in the slums of Quur, a thief and a minstrel's son raised on tales of long-lost princes and magnificent quests. When he is claimed against his will as the missing son of a treasonous prince, Kihrin finds himself at the mercy of his new family's ruthless power plays and political ambitions. Practically a prisoner, Kihrin discovers that being a long-lost prince is nothing like what the storybooks promised. The storybooks have lied about a lot of other things, too: dragons, demons, gods, prophecies, and how the hero always

wins. Then again, maybe he isn't the hero after all. For Kihrin is not destined to save the world. He's destined to destroy it. Jenn Lyons begins the Chorus of Dragons series with *The Ruin of Kings*, an epic fantasy novel about a man who discovers his fate is tied to the future of an empire. "It's impossible not to be impressed with the ambition of it all . . . a larger-than-life adventure story about thieves, wizards, assassins and kings to dwell in for a good long while."—*The New York Times* *A Chorus of Dragons* 1: *The Ruin of Kings* 2: *The Name of All Things* 3: *The Memory of Souls* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Kushiel's Chosen Jacqueline Carey 2003-03-14 Following hard on the heels of *Kushiel's Dart*, Jacqueline Carey's spectacular debut novel, comes *Kushiel's Chosen*, a glittering and riveting historical fantasy. The land of Terre d'Ange is a place of unsurpassed beauty and grace. It is said that the angels found the land and saw it was good, and the ensuing race that rose from the seed of angels and men live by one simple rule: Love as thou wilt. Phèdre nó Delaunay is a young woman who was born with a scarlet mote in her left eye and sold into indentured servitude as a child. Her bond was purchased by Anafiel Delaunay, a nobleman with a very special mission--and the first to recognize her for who and what she is: one pricked by *Kushiel's Dart*, chosen to forever experience pain and pleasure as one. Phèdre has trained in the courtly arts and the talents of the bedchamber, but, above all, the ability to observe, remember, and analyze. Having stumbled upon a plot that threatened the very foundations of her homeland, she gave up almost everything she held dear to save it. She survived, and lived to have others tell her story, and if they embellished the tale with fabric of mythical splendor, they weren't far off the mark. The hands of the gods weigh heavily upon Phèdre's brow, and they are not yet done with their charge--for while the young queen who sits upon the throne is well loved by the people, there are those who believe that other heads should wear the crown. And those who escaped the wrath of the mighty are not yet done with their schemes for power and revenge. To protect and serve, Phèdre will once again leave her beloved homeland. From the sun-drenched villas of La Serenissima to the wilds of old Hellas, from a prison designed to drive the very gods mad to an island of immutable joy. Phèdre will meet old friends and new enemies and discover a plot so dreadful as to make the earth tremble, masterminded by the one person she cannot turn away from. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Empire of Pain Patrick Radden Keefe 2021-04-20 The shocking story of three generations of the Sackler family and their roles in the stories of Valium, OxyContin and the opioid crisis. The inspiration behind the Netflix series *Painkiller*, starring Uzo Aduba and Matthew Broderick. Winner of the Baillie Gifford Prize for Non-Fiction *The Sunday Times* Bestseller A BBC Radio 4 'Book of the Week' Shortlisted for the Financial Times/McKinsey Business Book of the Year Award One of Barack Obama's Favorite Books of the Year Shortlisted for the Crime Writers' Association Gold Dagger for Non-Fiction 'I gobbled up *Empire of Pain* . . . a masterclass in compelling narrative nonfiction.' - Elizabeth Day, *The Guardian* '30 Best Summer Reads' The Sackler name adorns the walls of many storied institutions like Harvard and the Metropolitan Museum of Art. They are one of the richest families in the world, known for their lavish donations in the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing Oxycontin. A blockbuster painkiller that was a catalyst for the opioid crisis - an international epidemic of drug addiction which has killed nearly half a million people. In this masterpiece of narrative reporting and writing, award-winning journalist and author of *Say Nothing* (now streaming on Disney+), Patrick Radden Keefe, exhaustively documents the jaw-dropping reality. *Empire of Pain* is the story of a dynasty, and twenty-first-century greed. 'There are so many "they did what?" moments in this book, when your jaw practically hits the page' - *Sunday Times* 'You feel almost guilty for enjoying it so much' - *The Times*

The Map of Time Félix J. Palma 2011-06-28 This instant New York Times bestselling page-turner features a cast of real and imagined literary characters, cunning intertwined plots, and stars a skeptical H.G. Wells as a time-traveling investigator in Victorian London. Characters real and imaginary come vividly to life in this whimsical triple play of intertwined plots, in which a skeptical H. G. Wells is called upon to investigate purported incidents of time travel and to save lives and literary classics, including *Dracula* and *The Time Machine*, from being wiped from existence. What happens if we change history? Félix J. Palma explores this provocative question, weaving a historical fantasy as

imaginative as it is exciting—a story full of love and adventure that transports readers from a haunting setting in Victorian London to a magical reality where centuries collide and a writer's mind seems to pull at all the strings.

Journey to the West (2018 Edition - PDF) Wu Cheng'en 2018-08-14 The bestselling *Journey to the West* comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. *Journey to the West* is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

The Mound Howard Phillips Lovecraft 2020-12-08 "The Mound" is a chilling tale co-authored by the master of horror, Howard Phillips Lovecraft, and Zealia Bishop. Set in the 1920s, this classic work weaves a narrative of mystery, ancient civilizations, and otherworldly horrors. Lovecraft's signature atmospheric dread combined with Bishop's storytelling prowess creates a haunting tale that lingers long after the last page is turned.

Ready Player One Ernest Cline 2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets *The Matrix*.”—*USA Today* • “As one adventure leads expertly to the next, time simply evaporates.”—*Entertainment Weekly* A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Entertainment Weekly* • *San Francisco Chronicle* • *Village Voice* • *Chicago Sun-Times* • *iO9* • *The AV Club* “Delightful . . . the grown-up’s Harry Potter.”—*HuffPost* “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—*CNN* “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—*Boston Globe* “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—*NPR* “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—*iO9*

Love Goes to Buildings on Fire Will Hermes 2011-11-08 A vivid, dramatic account of how half a dozen kinds of modern music--punk rock, art rock, disco, salsa, rap, minimalist classical--emerged in new forms and cross-pollinated all at once in the middle seventies in NYC. Punk rock and hip-hop. Disco and salsa. The loft jazz scene and the downtown composers known as Minimalists. In the mid-1970s, New York City was a laboratory where all the major styles of modern music were reinvented—block by block, by musicians who knew, admired, and borrowed from one another. Crime was everywhere, the government was broke, and the infrastructure was collapsing. But rent was cheap, and the possibilities for musical exploration were limitless. Will Hermes's *Love Goes to Buildings on Fire* is the first book to tell the full story of the era's music scenes and the phenomenal and surprising ways they intersected. From New Year's Day 1973 to New Year's Eve 1977, the book moves panoramically from post-Dylan Greenwich Village, to the arson-scarred South Bronx barrios where salsa and hip-hop were created, to the lower Manhattan lofts where jazz and classical music were reimagined, to ramshackle clubs like CBGB and the Gallery, where rock and dance music were hot-wired for a new generation.

The Best Kind of Magic Crystal Cestari 2017-05-04 Amber Sand is not a witch. The Sand family magical gene somehow leapfrogged over her. But she did get one highly specific bewitching talent: she can see true love. As a matchmaker, Amber's pretty far down the sorcery food chain (even birthday party magicians rank higher), but after five seconds of eye contact, she can envision anyone's soul mate. Amber works at her mother's magic shop -- Windy City Magic -- in downtown Chicago, and

she's confident she's seen every kind of happy ending there is: except for one--her own. (The Fates are tricky jerks that way.) So when Charlie Blitzman, the mayor's son and most-desired boy in school, comes to her for help finding his father's missing girlfriend, she's distressed to find herself falling for him. Because while she can't see her own match, she can see his -- and it's not Amber. How can she, an honest peddler of true love, pursue a boy she knows full well isn't her match? The Best Kind of Magic is set in urban Chicago and will appeal to readers who long for magic in the real world. With a sharp-witted and sassy heroine, a quirky cast of mystical beings, and a heady dose of adventure, this novel will have you laughing out loud and questioning your belief in happy endings.

The Outstretched Shadow Mercedes Lackey 2007-04-01 The Outstretched Shadow, the first book in The Obsidian Trilogy from Mercedes Lackey and James Mallory Kellen Tavadon, son of the Arch-Mage Lycaelon, thought he knew the way the world worked. His father, leading the wise and benevolent Council of Mages, protected and guided the citizens of the Golden City of the Bells. Young Mages in training--all men, for women were unfit to practice magic--memorized the intricate details of High Magic and aspired to seats on the council. Then he found the forbidden Books of Wild Magic--or did they find him? The three slim volumes woke Kellen to the wide world outside the City's isolating walls. Their Magic was not dead, strangled by rules and regulations. It felt like a living thing, guided by the hearts and minds of those who practiced it and benefited from it. Questioning everything he has known, Kellen discovers too many of the City's dark secrets. Banished, with the Outlaw Hunt on his heels, Kellen invokes Wild Magic--and finds himself running for his life with a unicorn at his side. Kellen's life changes almost faster than he can understand or accept. Rescued by a unicorn, healed by a female Wild Mage who knows more about Kellen than anyone outside the City should, meeting Elven royalty and Elven warriors, and plunged into a world where the magical beings he has learned about as abstract concepts are flesh and blood creatures--Kellen both revels in and fears his new freedom. Especially once he learns about Demons. He'd always thought they were another abstract concept--a stand-in for ultimate evil. But if centaurs and dryads are real, then Demons surely are as well. And the one thing all the Mages of the City agreed on was that practicing Wild Magic corrupted a Mage. Turned him into a Demon. Would that be Kellen's fate? Deep in Obsidian Mountain, the Demons are waiting. Since their defeat in the last great War, they've been biding their time, sowing the seeds of distrust and discontent between their human and Elven enemies. Very soon now, when the Demons rise to make war, there will be no alliance between High and Wild Magic to stand against them. And all the world will belong to the Endarkened. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Jane Eyre CHARLOTTE. BRONTE 2025-03-28 Charlotte Bronte's "Jane Eyre: an Autobiography" remains a cornerstone of Victorian literature, captivating readers with its blend of gothic elements and a powerful coming-of-age story. This meticulously prepared edition allows you to experience the journey of Jane, a young orphan navigating a challenging world. As a governess, Jane confronts societal expectations and discovers her own strength and independence. Bronte masterfully weaves a romantic narrative within a gothic atmosphere, creating a compelling exploration of class, love, and self-discovery. "Jane Eyre" stands as a timeless example of the bildungsroman, tracing the protagonist's moral and psychological development. Its enduring appeal lies in its passionate prose and the unforgettable character of Jane, whose resilience continues to inspire. A must-read for lovers of classic fiction and literary masterpieces. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Ladies' Book of Etiquette Florence Hartley 2017-03-17 This charmingly instructive 1860 guide offers timeless advice for proper behavior in every situation, from traveling abroad and hosting a dinner party to choosing clothes and attending a wedding.

The Bear and the Nightingale Katherine Arden 2017-01-10 Katherine Arden's bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. "A beautiful deep-

winter story, full of magic and monsters and the sharp edges of growing up."—Naomi Novik, bestselling author of *Uprooted* Winter lasts most of the year at the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse's fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya's widowed father brings home a new wife from Moscow. Fiercely devout, Vasya's stepmother forbids her family from honoring their household spirits, but Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya's stepmother only grows harsher, determined to remake the village to her liking and to groom her rebellious stepdaughter for marriage or a convent. As the village's defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her family from a threat sprung to life from her nurse's most frightening tales. Praise for *The Bear and the Nightingale* "Arden's debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical."—The Washington Post "Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices."—The Christian Science Monitor "Stunning . . . will enchant readers from the first page. . . with an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate."—Publishers Weekly (starred review) "Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris, peopled with vivid, dynamic characters, particularly clever, brave Vasya, who outsmarts men and demons alike to save her family."—Booklist (starred review) "An extraordinary retelling of a very old tale . . . *The Bear and the Nightingale* is a wonderfully layered novel of family and the harsh wonders of deep winter magic."—Robin Hobb

The Good Earth Pearl S. Buck

The Veil Chloe Neill 2015-08-04 A brand new series from New York Times bestselling author Chloe Neill. Seven years ago, the Veil that separates humanity from what lies beyond was torn apart, and New Orleans was engulfed in a supernatural war. Now, those with paranormal powers have been confined in a walled community that humans call the District. Those who live there call it Devil's Isle. Claire Connolly is a good girl with a dangerous secret: she's a Sensitive, a human endowed with magic that seeped through the Veil. Claire knows that revealing her skills would mean being confined to Devil's Isle. Unfortunately, hiding her power has left her untrained and unfocused. Liam Quinn knows from experience that magic makes monsters of the weak, and he has no time for a Sensitive with no control of her own strength. But when he sees Claire using her powers to save a human under attack—in full view of the French Quarter—Liam decides to bring her to Devil's Isle and the teacher she needs, even though getting her out of his way isn't the same as keeping her out of his head. As more and more Sensitive fall prey to their magic, and unleash their hunger on the city, Claire and Liam must work together to save New Orleans, or else the city will burn...

Hollywood Genres Thomas Schatz 1981 Schatz analyzes the studio system and tells what film genres mean in a general and theoretical way. Describing some important movie genres in Hollywood's "Golden Era", -- the Western, the gangster film, detective movies, screwball comedies, the musical and the family melodrama -- he surveys selected films and the work of directors associated with them.

Firelight Kristen Callihan 2014-07-29 For fans of Diana Gabaldon, Amanda Quick and Nalini Singh comes the Darkest London series. In Victorian London, magic lurks in every shadowy corner . . . 'Callihan has a great talent for sexual tension and jaw-dropping plots' - Diana Gabaldon 'A sizzling paranormal with dark history and explosive magic! Callihan is an impressive new talent' - Larissa Ione London, 1881 Once the flames are ignited . . . Miranda Ellis is a woman tormented. Plagued since birth by a strange and powerful gift, she has spent her entire life struggling to control her exceptional abilities. Yet one innocent but irreversible mistake has left her family's fortune decimated and forced her to wed London's most nefarious nobleman. They will burn for eternity . . . Lord Benjamin Archer is no ordinary man. Doomed to hide his disfigured face behind masks, Archer knows it's selfish to take Miranda as his bride. Yet he can't help being drawn to the flame-haired beauty whose touch sparks a passion he hasn't felt in a lifetime. When Archer is accused of a series of gruesome murders, he gives in to the beastly nature he has fought so hard to hide from the world. But the curse that haunts him cannot be denied. Now, to save his soul, Miranda will enter a world of dark magic and darker intrigue. For only she can see the man hiding behind the mask. 'Evocative and deeply romantic,

Firelight was fascinating from the very first page' - Nalini Singh 'Callihan has a great talent for sexual tension and jaw-dropping plots' - Diana Gabaldon 'A sizzling paranormal with dark history and explosive magic! Callihan is an impressive new talent' - Larissa Ione 'Debut author Callihan pens a compelling Victorian paranormal with heart and soul' - Publishers Weekly 'A taut tale filled with sexual tension. This is one of the finest debuts of the season' - RT Book Reviews Kristen Callihan is RITA nominated and the bestselling author of *The Hook Up*

The Temple of Nature Erasmus Darwin 1803

Full of Beans Jennifer L. Holm 2016-08-30 Winner of the Scott O'Dell Award Five Starred Reviews! A New York Public Library Best Book for Kids, 2016 Grown-ups lie. That's one truth Beans knows for sure. He and his gang know how to spot a whopper a mile away, because they are the savviest bunch of barefoot conchs (that means "locals") in all of Key West. Not that Beans really minds; it's 1934, the middle of the Great Depression. With no jobs on the island, and no money anywhere, who can really blame the grown-ups for telling a few tales? Besides, Beans isn't anyone's fool. In fact, he has plans. Big plans. And the consequences might surprise even Beans himself. Return to the wonderful world of Newbery Honor Book *Turtle in Paradise* through the eyes of Turtle's cousin Beans! "A surprising coming-of-age story with a remarkably honest message." —The New York Times "[Holm] captures this colorful slice of Depression history with her usual vivacious wit. . . . Children will love Beans." —Shelf Awareness, Starred "A novel as entertaining as the motion pictures [Beans] loves to see." —The Horn Book Magazine, Starred "Inspired by actual events, Holm's talent for writing historical fiction is on full display. . . . Interesting family and small-town dynamics further enrich this fascinating account of a young boy's life in Florida's 'Recovery Key.'" —Booklist, Starred "Filled with humor, heart, and warmth." —Kirkus Review, Starred "Entertaining and illuminating historical fiction." —Publishers Weekly, Starred

Private Arrangements Sherry Thomas 2008-03-25 Love has designs of its own.... To all of London society, Lord and Lady Tremaine had the ideal arrangement: a marriage based on civility, courteousness, and freedom—by all accounts, a perfect marriage. The reason? For the last ten years, husband and wife have resided on separate continents. But once upon a time, things were quite different for the Tremaines....When Gigi Rowland first laid eyes on Camden Saybrook, the attraction was immediate and overwhelming. But what began in a spark of passion ended in betrayal the morning after their wedding—and now Gigi wants to be free to marry again. When Camden returns from America with an outrageous demand in exchange for her freedom, Gigi's decision will have consequences she never imagined, as secrets are exposed, desire is rekindled—and one of London's most admired couples must either fall in love all over again...or let each other go forever.

Life Debt: Aftermath (Star Wars) Chuck Wendig 2016-07-12 NEW YORK TIMES BESTSELLER • Set between the events of *Return of the Jedi* and *The Force Awakens*, the never-before-told story that began with *Star Wars: Aftermath* continues in this thrilling novel, the second book of Chuck Wendig's bestselling trilogy. It is a dark time for the Empire. . . . The Emperor is dead, and the remnants of his former Empire are in retreat. As the New Republic fights to restore a lasting peace to the galaxy, some dare to imagine new beginnings and new destinies. For Han Solo, that means settling his last outstanding debt, by helping Chewbacca liberate the Wookiee's homeworld of Kashyyyk. Meanwhile, Norra Wexley and her band of Imperial hunters pursue Grand Admiral Rae Sloane and the Empire's remaining leadership across the galaxy. Even as more and more officers are brought to justice, Sloane continues to elude the New Republic, and Norra fears Sloane may be searching for a means to save the crumbling Empire from oblivion. But the hunt for Sloane is cut short when Norra receives an urgent request from Princess Leia Organa. The attempt to liberate Kashyyyk has carried Han Solo, Chewbacca, and a band of smugglers into an ambush—resulting in Chewie's capture and Han's disappearance. Breaking away from their official mission and racing toward the Millennium Falcon's last known location, Norra and her crew prepare for any challenge that stands between them and their missing comrades. But they can't anticipate the true depth of the danger that awaits them—or the ruthlessness of the enemy drawing them into his crosshairs. Praise for *Aftermath: Life Debt* "Star Wars: Aftermath: Life Debt has found its place at the top of all the new canon works. Simply, outstandingly great Star Wars." —Star Wars Post "[Chuck] Wendig once again strikes gold, offering a sweeping narrative with plenty of insight into both the state of the galaxy at large and beloved characters both new and old." —Alternative Nation "With an intense plot, political intrigue and great characterization, Wendig's

Aftermath: Life Debt is an excellent read." —Flickering Myth Praise for Chuck Wendig's *Aftermath* "Star Wars: Aftermath [reveals] what happened after the events of 1983's *Return of the Jedi*. It turns out, there's more than just the Empire for the good guys to worry about." —The Hollywood Reporter "The Force is strong with Star Wars: Aftermath." —Alternative Nation "The Star Wars universe is fresh and new again, and just as rich and mysterious as it always was." —Den of Geek

The Well of Loneliness Radclyffe Hall 1928

City Of Dreams Beverly Swerling 2012-12-01 In the tradition of Edward Rutherford, an epic tale that interweaves the fate of two pioneering families with the birth of Manhattan, a new nation's city of dreams ... In 1661 a brother and sister stagger off a ship to seek a new life in the Dutch settlement of Nieuw Amsterdam. Lucas Turner is a barber surgeon; Sally Turner an apothecary. Both gifted healers, they are bound to each other by blood and necessity but as their new lives unfold, betrayal and murder make them deadly enemies. Their descendents - dedicated physicians and surgeons, pirates and whoremasters - will shape the future of medicine and a new city. Interweaving the fate of two pioneering families with a young country's struggle for freedom and the birth of modern medicine, this is an unforgettable tale told by a master storyteller.

A Room of One's Own Virginia Woolf 2022-11-13 In 'A Room of One's Own,' Virginia Woolf constructs a sharply detailed and profoundly influential critique of the patriarchal limitations imposed on female writers and intellectuals. First published in 1929, this extended essay transcends its original lecture format, utilizing a fictional veil to delve into the intersection of women with literary creation and representation. Woolf's prose is fluid and exacting, a rally for recognition orchestrated in the cadence of narrative fiction, yet grounded in the stark realities of the feminist struggle for intellectual autonomy and recognition. This resourceful mingling of fact and fiction situates Woolf among the vanguard of feminist literary critique, providing context and commentary to the historical suppression of women's voices within the established literary canon. Virginia Woolf, with her exceptional literary prowess, embarks on this essay from a position of lived experience and recognition of the broader socio-historical currents of her time. Her own encounters with gender-based barriers and the psychological insights she developed in her broader oeuvre fuel the essay's core argument. The provenance of her writing in 'A Room of One's Own'—stemming from the dynamics of her personal journey and societal observations—elucidates the necessity of financial independence and intellectual freedom for the creative output of female authors. Woolf's narrative competence and critical acumen position her not only as a luminary of modernist literature but also as a vital provocateur in the discourse of gender equality. 'A Room of One's Own' remains a fundamental recommendation for readers seeking not only to understand the historical plight and literary silencing of women but also to appreciate the enduring relevance of Woolf's argument. Scholars, feminists, and bibliophiles alike will find in Woolf's essay an enduring testament to the necessity of giving voice to the voiceless and space to the confined. It is a rallying cry for the creation of a literary world that acknowledges and celebrates the contributions of all of its constituents, one where the measure of talent is not distorted by the filter of gender bias.

Real Katy Evans 2013-05-28 The New York Times and USA TODAY bestseller, the first in a scorching series about a beautiful young sports rehab specialist who can't fight her attraction to a dangerously sexy underground fighter. Remington Tate has a bad-boy rep in and out of the ring, a granite-hard body, and a raw, animal power that sends his female fans into a frenzy. But from the moment their eyes lock, the only woman he wants is Brooke Dumas. His desire is pure, all-consuming, and REAL. Hired to keep his perfect body working like a machine, Brooke finally has the lucrative sports therapy job she's been dreaming of. But as she tours the dangerous underground fighting circuit with Remy and his team, Brooke's own body becomes alive with the most primal of hungers. If what happens between Brooke and Remy is ever as light as a flirtation, it quickly becomes an erotic obsession for them both, and promises so much more. But their white-hot lust has a dark side—and when Remy's deepest secret comes to light and Brooke's familial duties demand action, will the pair be able to hang on, or will everything that once seemed so real suddenly fade away like an illusion?

Dust & Grooves Eilon Paz 2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful

interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Get Dirty Gretchen McNeil 2015-06-16 Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's sharp and thrilling sequel to Get Even. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom’s bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous “friend” . . . or die trying.

Promise of Blood Brian McClellan 2013-04-16 'Just plain awesome' Brandon Sanderson **Winner of the David Gemmell Morningstar Award** It's a bloody business, overthrowing a king. Now, amid the chaos, a whispered rumour is spreading. A rumour about a broken promise, omens of death and the gods returning to walk the earth. No one really believes these whispers. Perhaps they should. Winner of the David Gemmell Morningstar Award, Promise of Blood is the explosive first novel in the most action-packed and acclaimed new fantasy series in years. 'Gunpowder and magic. An explosive combination' Peter Brett 'Brings a welcome breath of gunpowder-tinged air to epic fantasy' Anthony Ryan 'Tense action, memorable characters, rising stakes . . . Brian McClellan is the real thing' Brent Weeks The Powder Mage trilogy: Promise of Blood The Crimson Campaign The Autumn Republic The Gods of Blood and Powder series: Sins of Empire Wrath of Empire *Cashmere* Temple West 2017-01-24 Book 2 of the Velvet Trilogy *The House of the Lord* James Edward Talmage 1912

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